

Books with Powerful Messages of Social Change



Non-Fiction The journeys of people who navigate social barriers

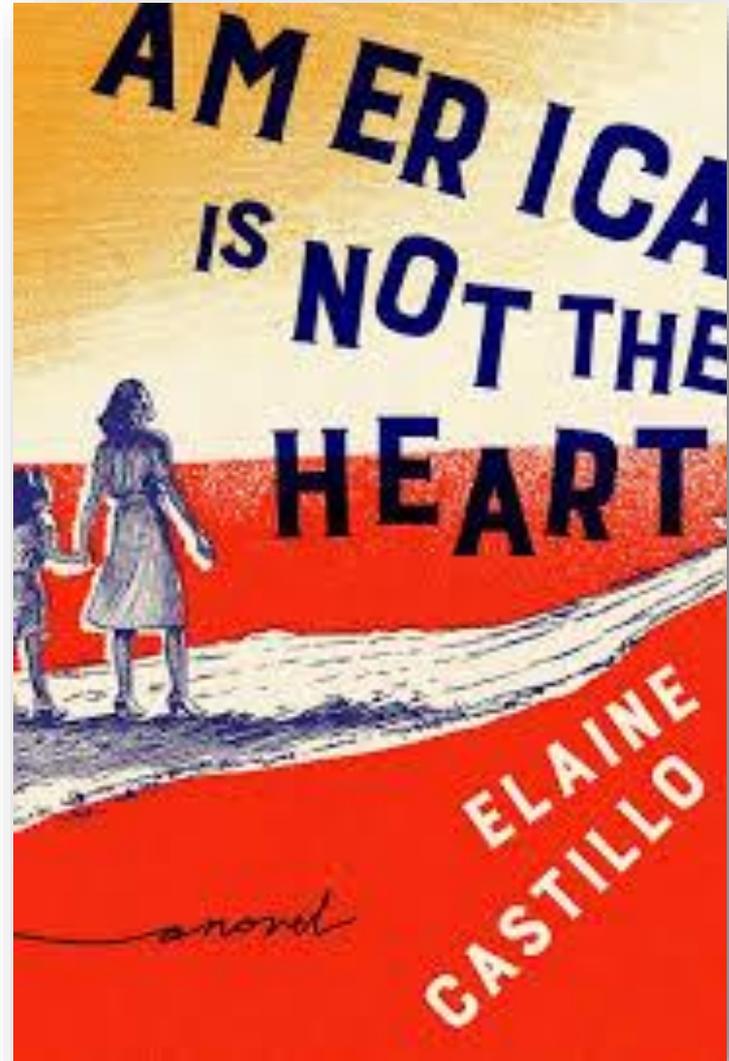
Fiction A deepening understanding of the human experience and society

Social Analysis Issues, activism, and visions for social change

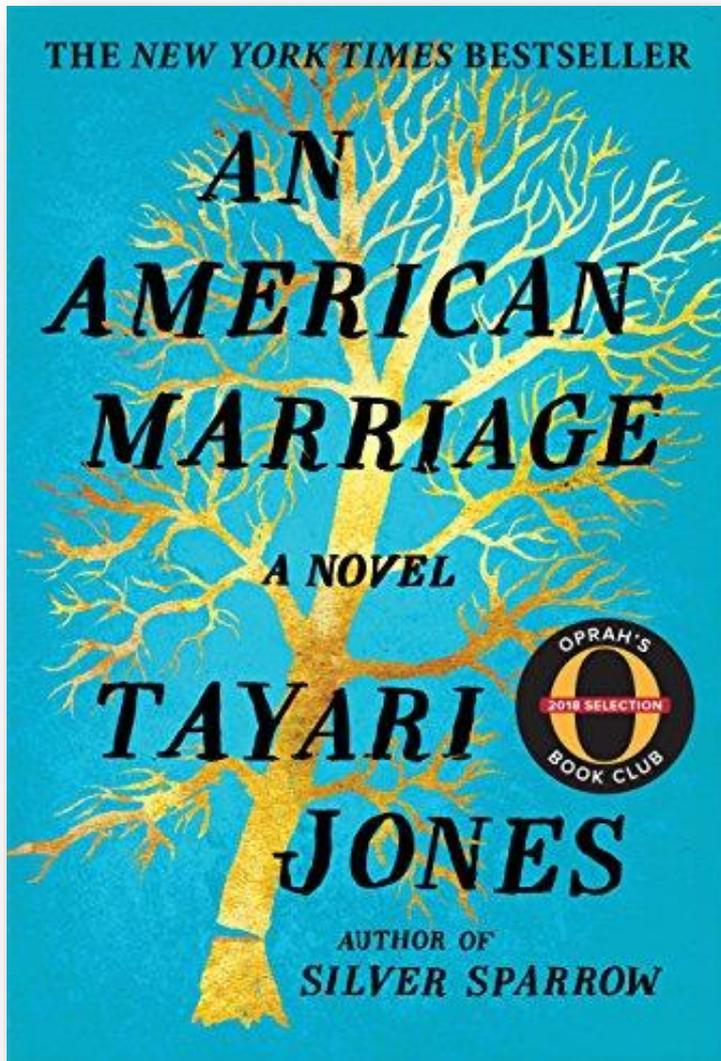


Fiction

Illuminating the violent political history of the Philippines in the 1980s and 1990s and the insular immigrant communities that spring up in the suburban United States with an uncanny ear for the unspoken intimacies and pain that get buried by the duties of everyday life and family ritual, Castillo delivers a powerful, increasingly relevant novel about the promise of the American dream and the unshakable power of the past

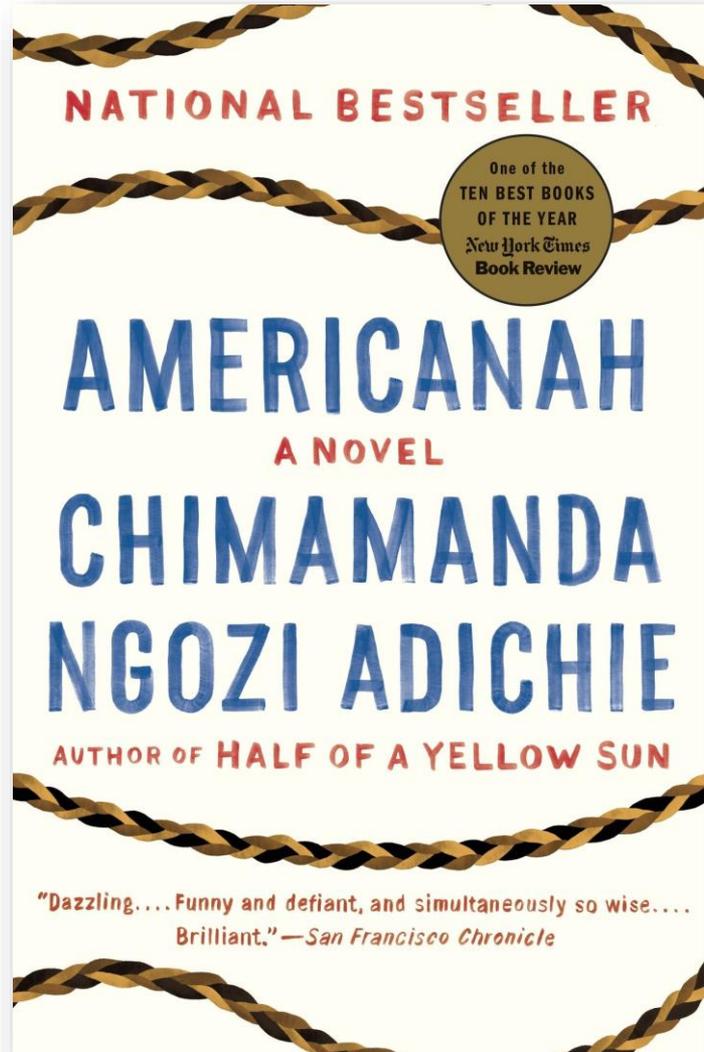


FICTION



Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend, and best man at their wedding. As Roy's time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy's conviction is suddenly overturned, and he returns to Atlanta ready to resume their life together.

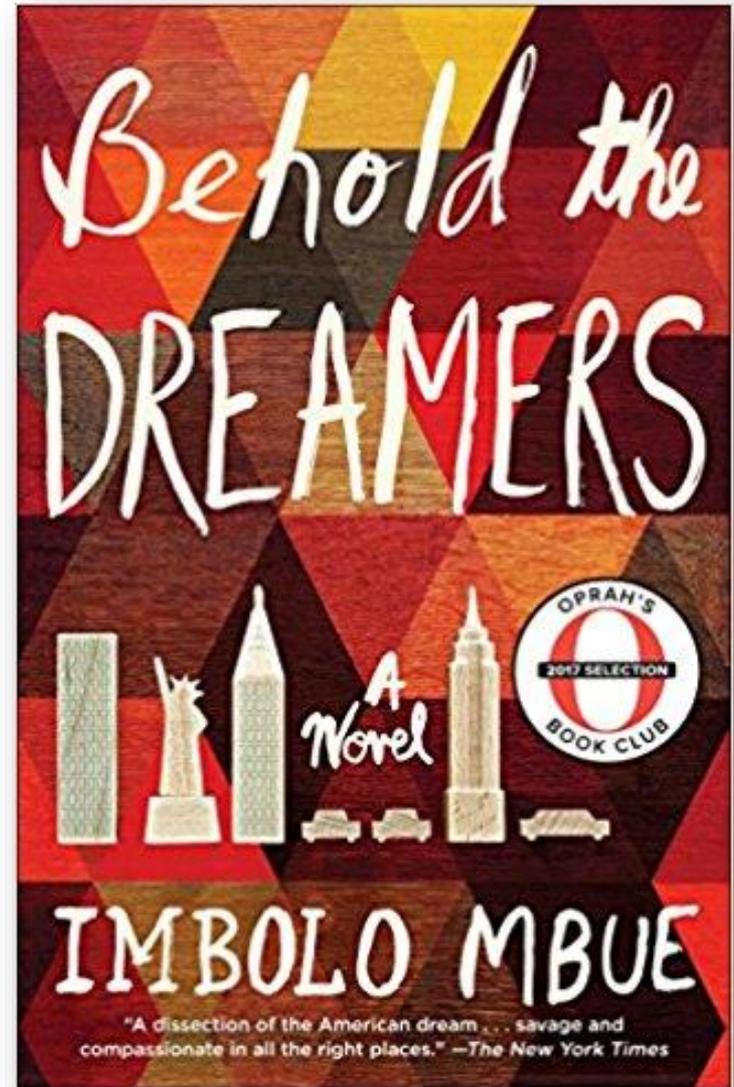
FICTION



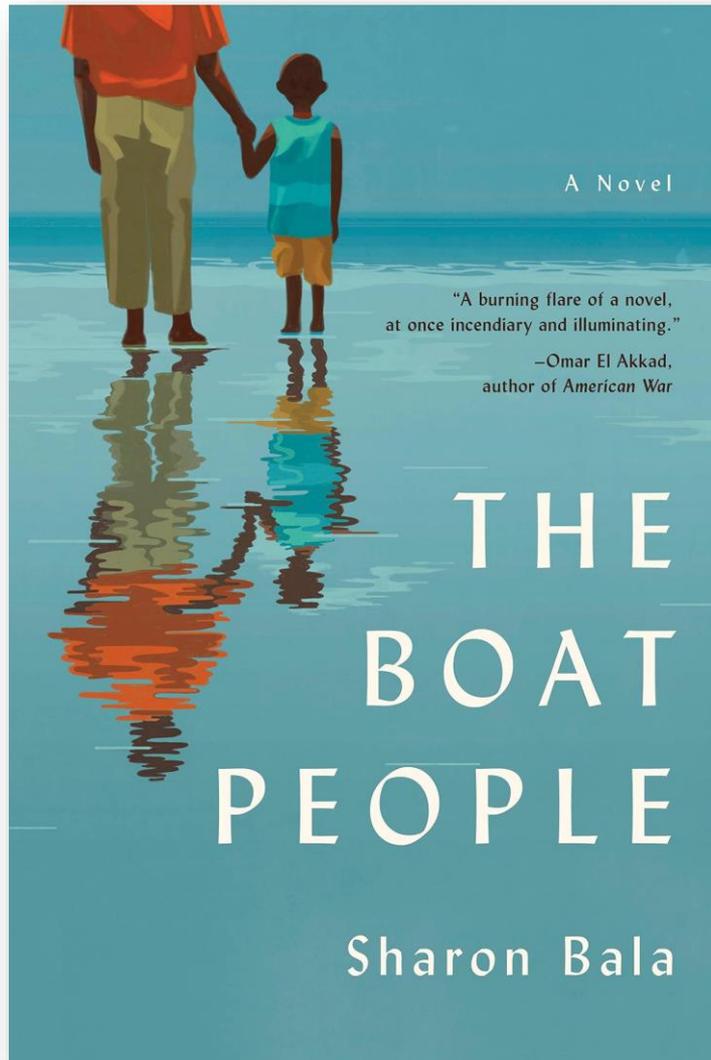
Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

FICTION

Jende Jongas, a Cameroonian immigrant, has come to the United States to provide a better life for himself; his wife, Neni; and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark's wife, Cindy, even offers Neni temporary work at the Edwardses' summer home. With these opportunities, Jende and Neni can at last gain a foothold and imagine a brighter future. However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice cracks in their employers' façades. When the financial world is rocked by the collapse of Lehman Brothers, the Jongas are desperate to keep Jende's job - even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice.



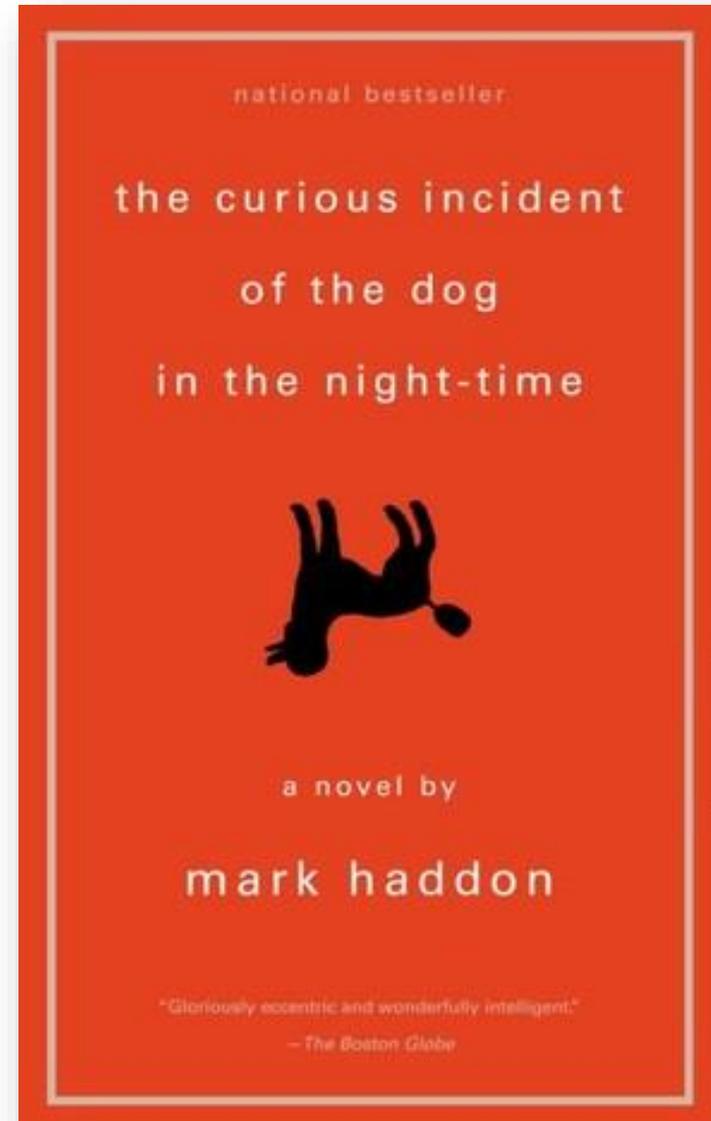
FICTION

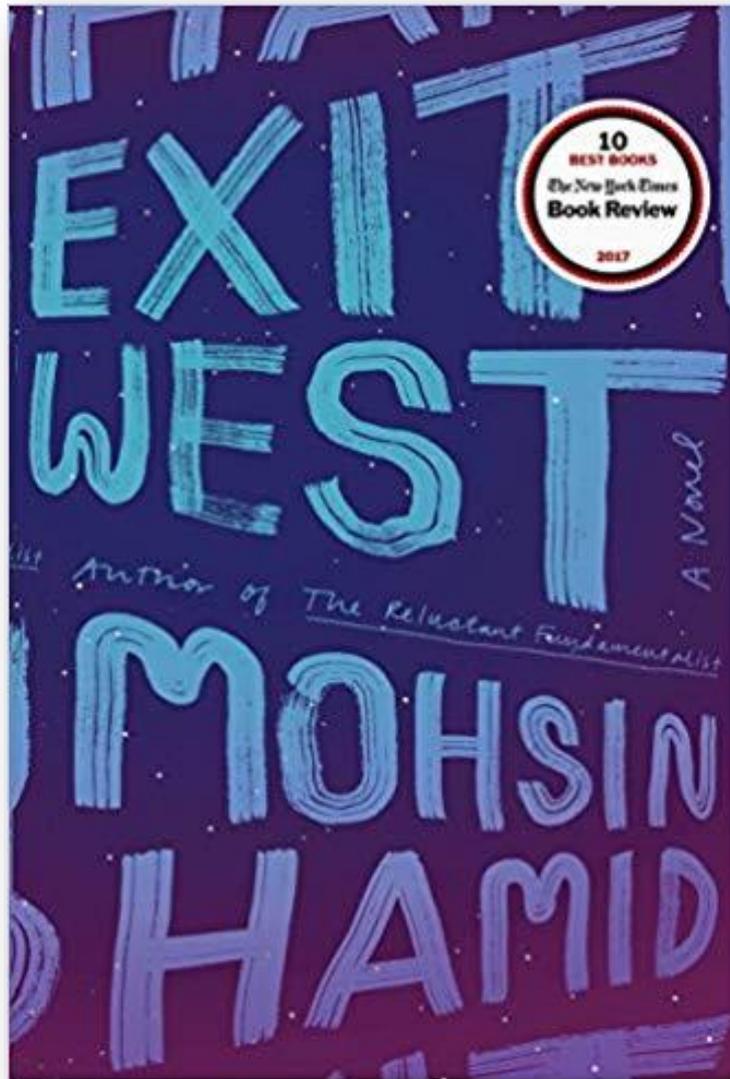


When a rusty cargo ship carrying Mahindan and five hundred fellow refugees from Sri Lanka's bloody civil war reaches Vancouver's shores, the young father thinks he and his six-year-old son can finally start a new life. Instead, the group is thrown into a detention processing center, with government officials and news headlines speculating that among the "boat people" are members of a separatist militant organization responsible for countless suicide attacks. As the refugees become subject to heavy interrogation, Mahindan begins to fear that a desperate act taken in Sri Lanka to fund their escape may now jeopardize his and his son's chance for asylum.

FICTION

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.





In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . .

FICTION

"Absolutely riveting!"
JASON REYNOLDS

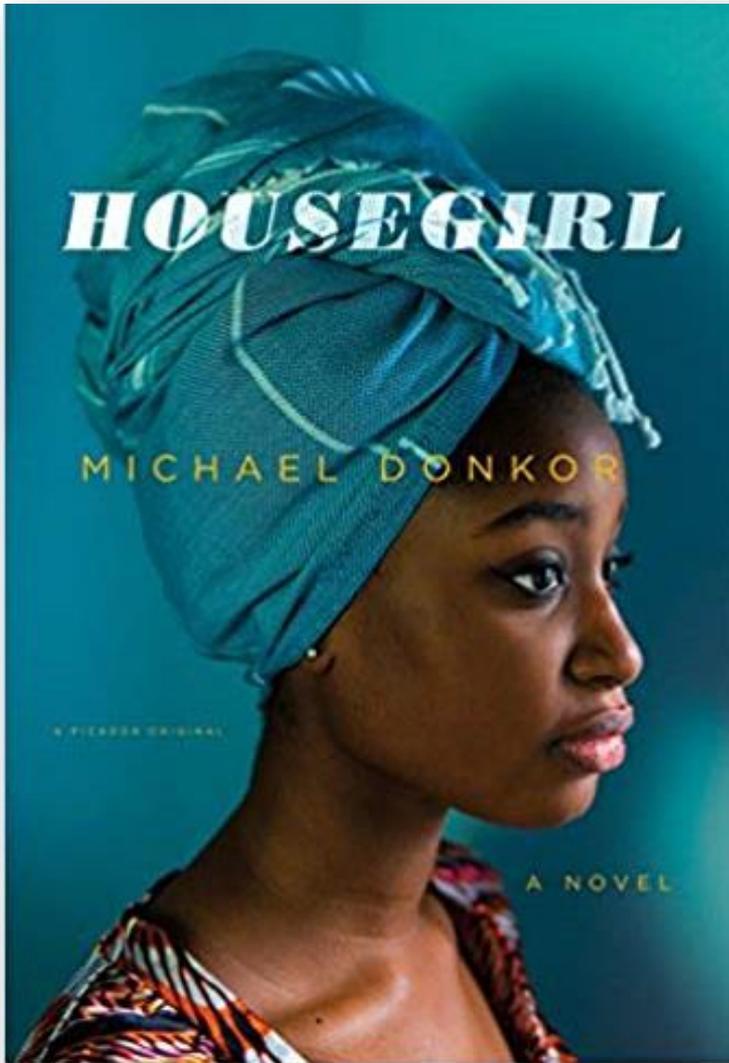
"Stunning."
JOHN GREEN



ANGIE THOMAS

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Now, facing pressures from all sides of the community, Starr must find her voice and stand up for what's right.

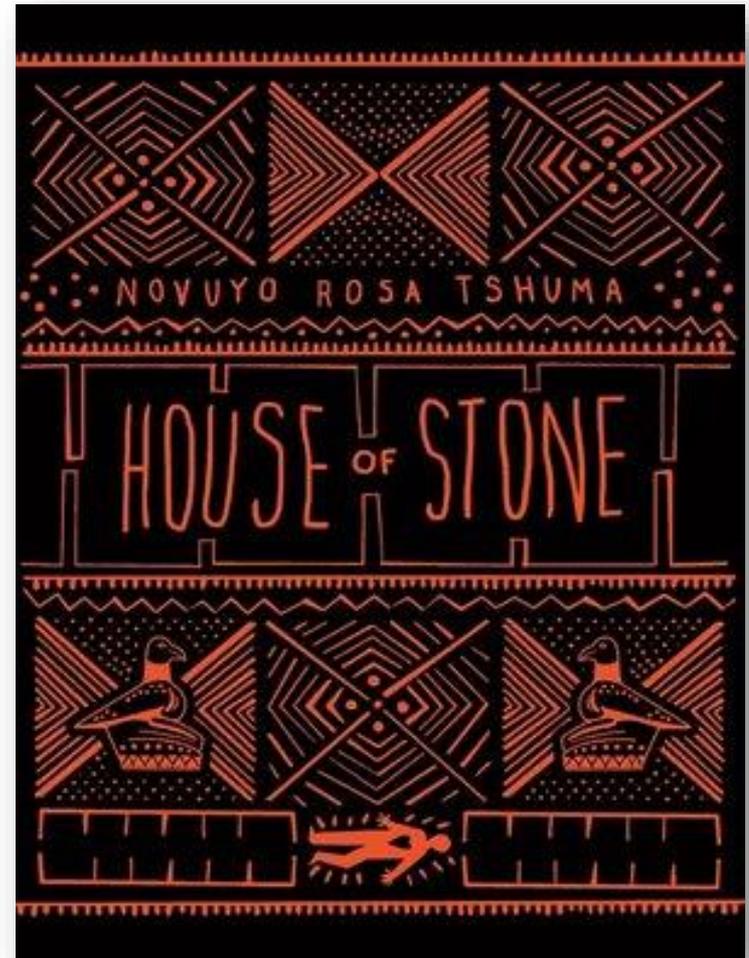
FICTION-YA



The debut from the Ghanaian British author Michael Donkor explores the life of a domestic worker in London, while rejecting the common impulse to focus on more aspirational immigrant stories. The novel follows a 17-year-old domestic laborer named Belinda as she travels from Ghana to London. Before the start of the novel, Belinda has already journeyed from her home village to Kumasi, one of the largest cities in Ghana. The voyage to London marks her second sojourn. It is not her last. Like many immigrants, Belinda is driven from her homeland by economic need. (*The Atlantic*)

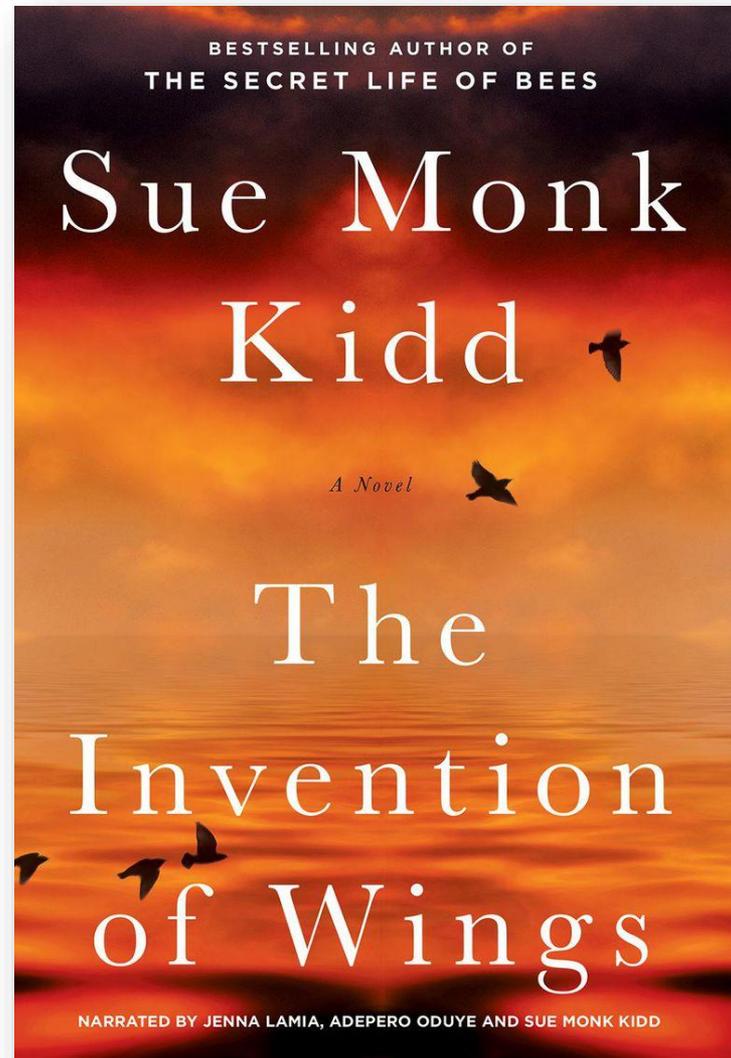
FICTION

In the chronic turmoil of Robert Mugabe's Zimbabwe, Abednego and Agnes Mlambo's teenage son, Bukhosi, has gone missing. Erudite, enigmatic Zamani, their lodger, seems to be their last, best hope for finding him. As the Mlambos pray for Bukhosi's return, Zamani will stop at nothing to make a home for himself—and each of them must confront the past to find a place in the future. This unflinching epic about the fall of Rhodesia and the turbulent birth of Zimbabwe celebrates the persistence of the oppressed in a nation seeking its identity amid political chaos and violence.

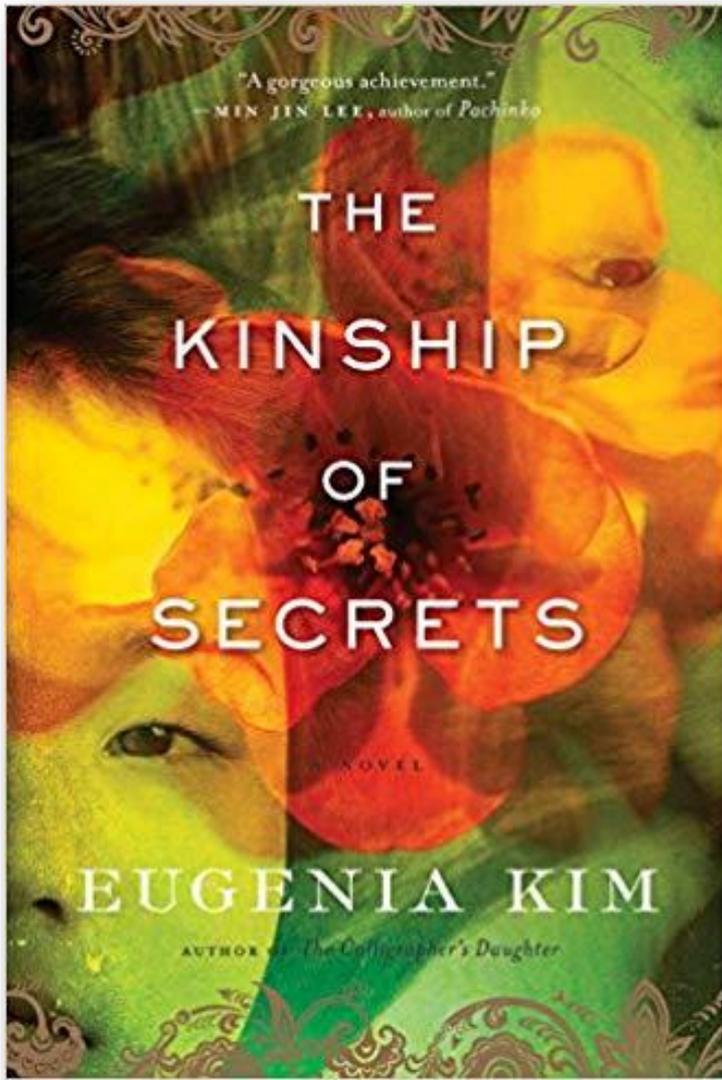


FICTION

This book is the fictionalized history of the Grimké sisters, Sarah and Angelina (Nina), who were at the forefront of the abolitionist and women's rights movements, wound around the intriguing narrative of a young slave, Hetty, who was given to Sarah as an 11th birthday present. Sarah despises slavery, even at that early age, and out of principle attempts to reject the gift.

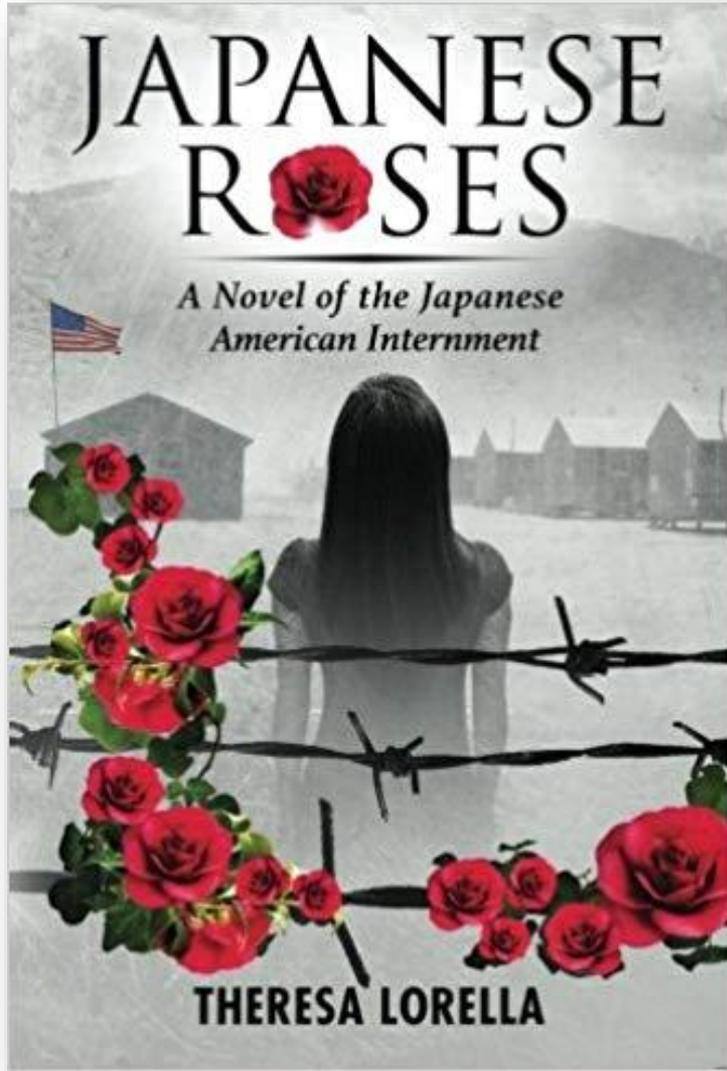


FICTION



The riveting story of two sisters, one raised in the United States, the other in South Korea, and the family that bound them together even as the Korean War kept them apart. Told through the alternating perspectives of the distanced sisters, and inspired by a true story, *The Kinship of Secrets* explores the cruelty of war, the power of hope, and what it means to be a sister.

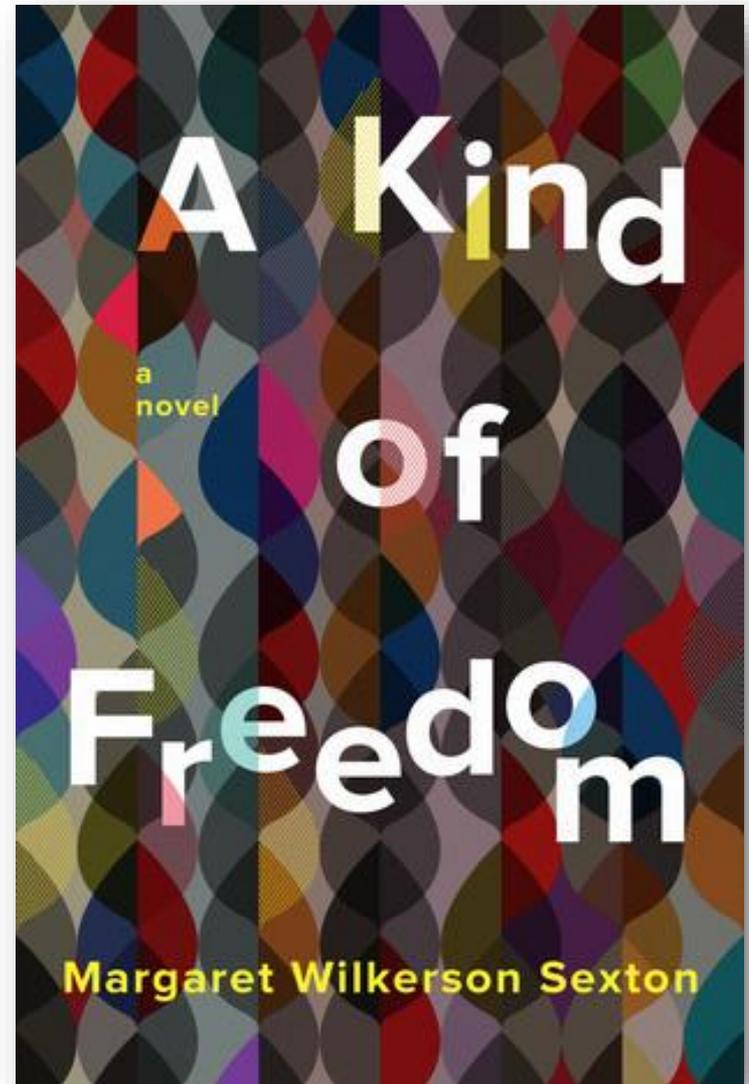
FICTION



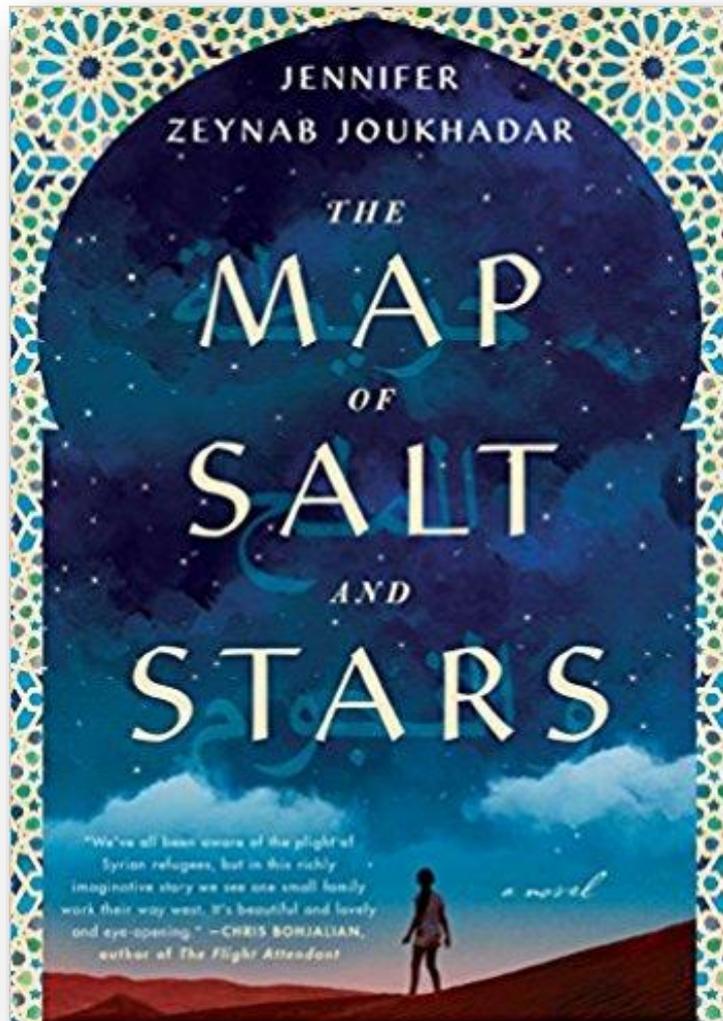
The Miramoto family's second generation is torn apart, separated in the United States and Japan. After Japan's attack on Pearl Harbor, their lives would change forever. Kimiko Miramoto must find a way to survive alone in Japan, the enemy's country, without being a traitor to her own. In America, Maggie, Akio, and Akio's Caucasian wife, Rose Marie, are labeled enemies of the United States. Taken from their homes, imprisoned, and separated in different internment camps, their hopes, dreams, and loyalty to their beloved country are put to the ultimate test.

FICTION

Evelyn is a Creole woman who comes of age in New Orleans at the height of World War II. Her family inhabits the upper echelon of Black society, and when she falls for no-account In 1982, Evelyn's daughter, Jackie, is a frazzled single mother grappling with her absent husband's drug addiction. Just as she comes to terms with his abandoning the family, he returns, ready to resume their old life. Jackie's son, T.C., loves the creative process of growing marijuana more than the weed itself. He was a square before Hurricane Katrina, but the New Orleans he knew didn't survive the storm. For Evelyn, Jim Crow is an ongoing reality, and in its wake new threats spring up to haunt her descendants. *A Kind of Freedom* is an urgent novel that explores the legacy of racial disparity in the South through a poignant and redemptive family history.

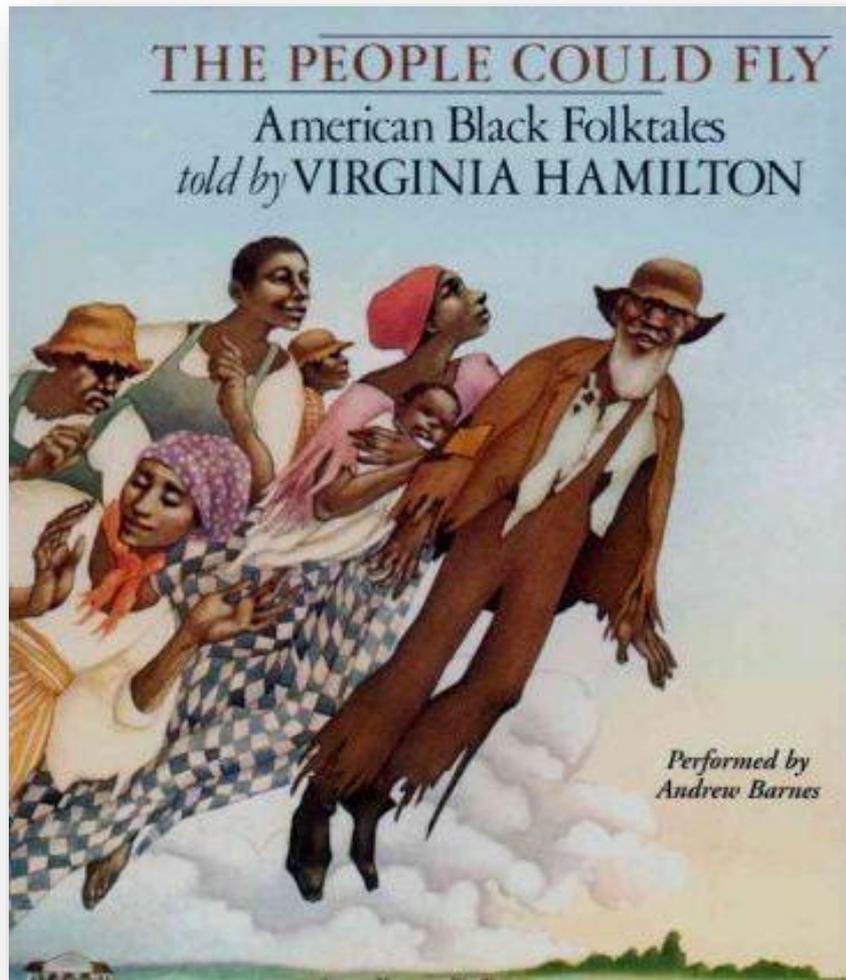


FICTION



In the summer of 2011, just after Nour loses her father to cancer, her mother moves Nour and her sisters from New York City back to Syria to be closer to their family. In order to keep her father's spirit as she adjusts to her new home, Nour tells herself their favorite story—the tale of Rawiya, a twelfth-century girl who disguised herself as a boy in order to apprentice herself to a famous mapmaker. But the Syria Nour's parents knew is changing, and it isn't long before the war reaches their quiet Homs neighborhood. When a stray shell destroys Nour's house and almost takes her life, she and her family are forced to choose: stay and risk more violence or flee across seven countries of the Middle East and North Africa in search of safety—along the very route Rawiya and her mapmaker took eight hundred years before in their quest to chart the world.

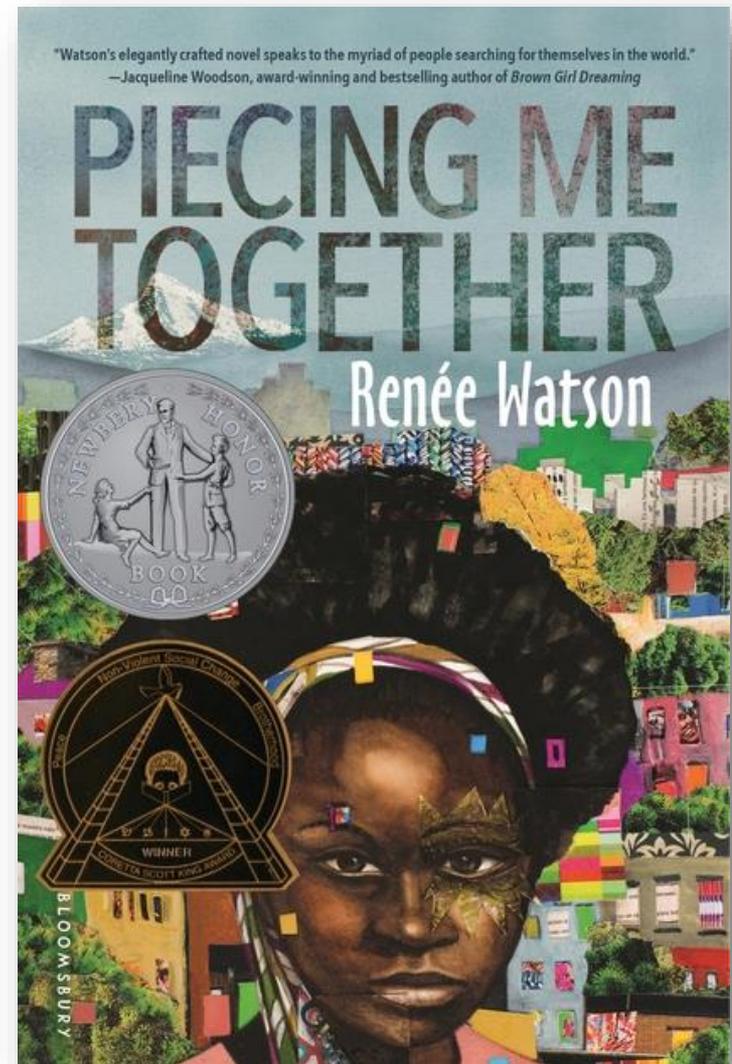
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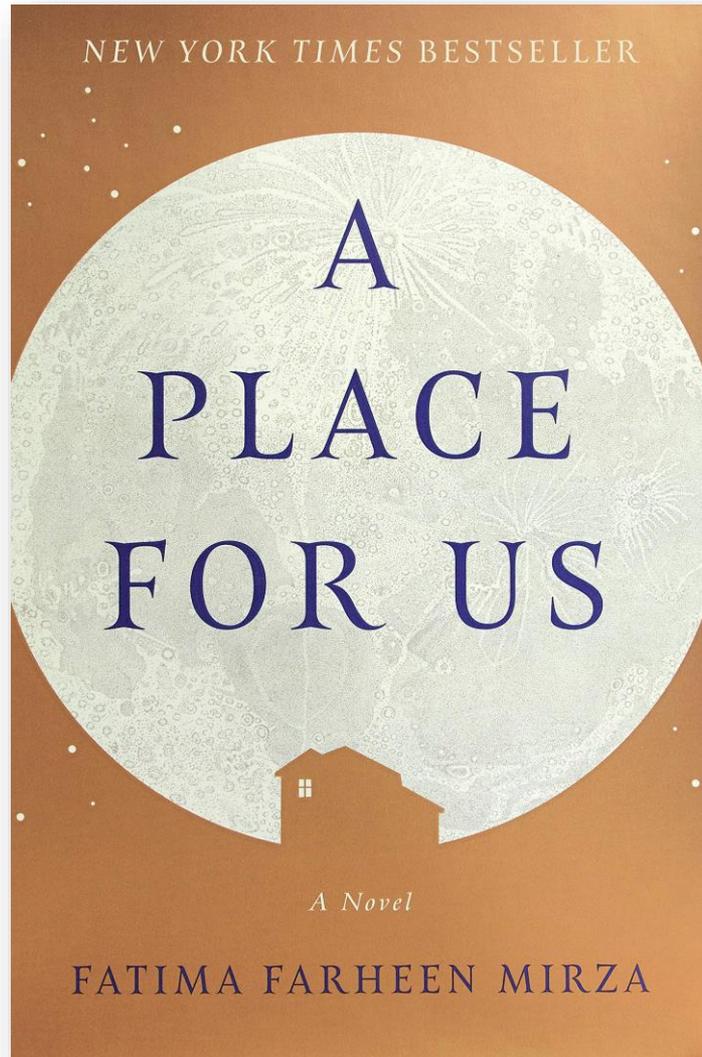


"The well-known author retells 24 black American folk tales in sure storytelling voice: animal tales, supernatural tales, fanciful and cautionary tales, and slave tales of freedom. All are beautifully readable. With the added attraction of 40 wonderfully expressive paintings by the Dillons, this collection should be snapped up."--*School Library Journal*.

FICTION-YA

Jade believes she must get out of her poor neighborhood if she's ever going to succeed. Her mother tells her to take advantage of every opportunity that comes her way. And Jade has: every day she rides the bus away from her friends and to the private school where she feels like an outsider, but where she has plenty of opportunities. But some *opportunities* she doesn't really welcome, like an invitation to join Women to Women, a mentorship program for "at-risk" girls. Just because her mentor is black and graduated from the same high school doesn't mean she understands where Jade is coming from. She's tired of being singled out as someone who needs help, someone people want to fix. Jade wants to speak, to create, to express her joys and sorrows, her pain and her hope.

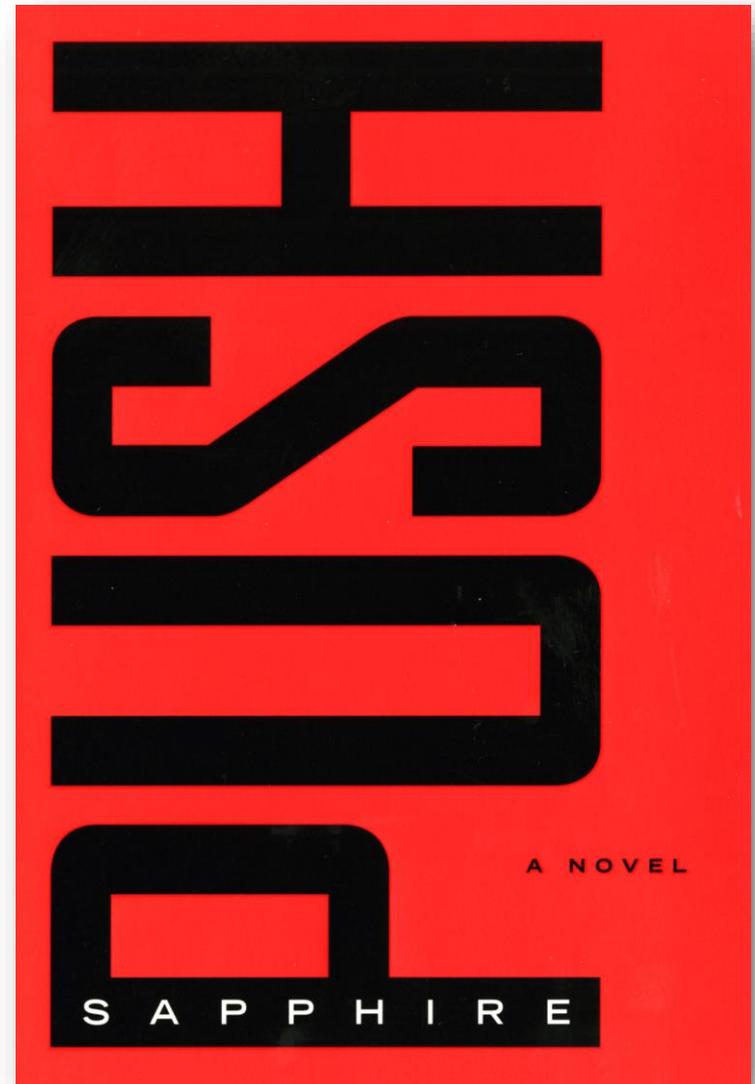




As an Indian wedding gathers a family back together, parents Rafiq and Layla must reckon with the choices their children have made. There is Hadia: their headstrong, eldest daughter, whose marriage is a match of love and not tradition. Huda, the middle child, determined to follow in her sister's footsteps. And lastly, their estranged son, Amar, who returns to the family fold for the first time in three years to take his place as brother of the bride. What secrets and betrayals have caused this close-knit family to fracture? Can Amar find his way back to the people who know and love him best?

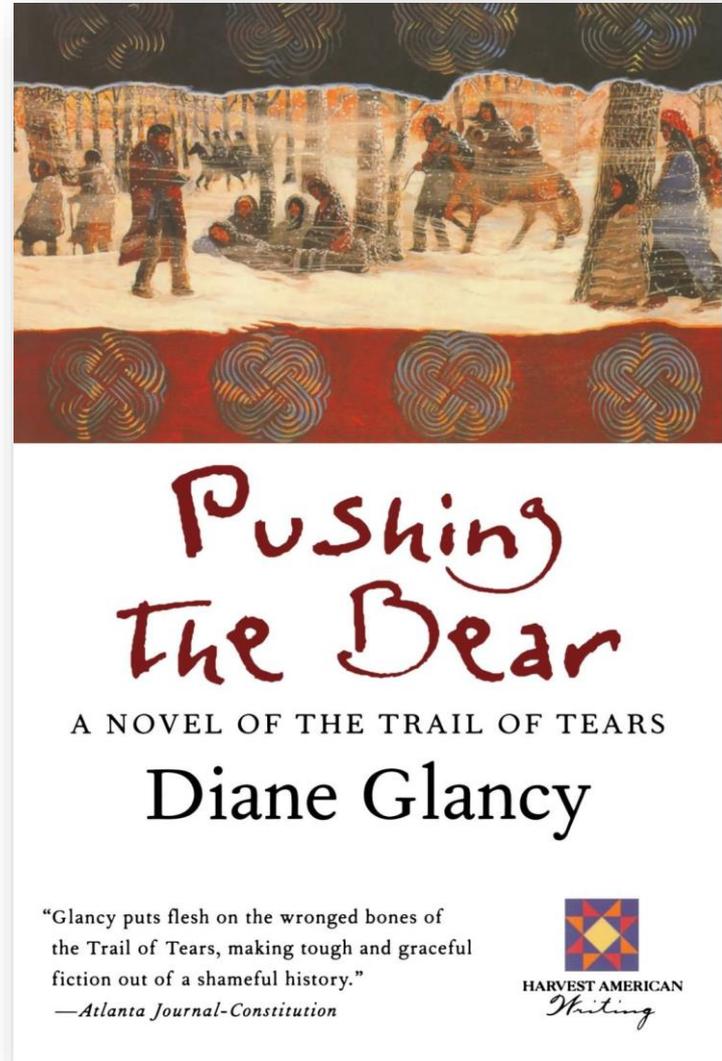
FICTION

Relentless, remorseless, and inspirational, this "horrific, hope-filled story" (Newsday) is certain to haunt a generation of readers. Precious Jones, 16 years old and pregnant by her father with her second child, meets a determined and highly radical teacher who takes her on a journey of transformation and redemption.



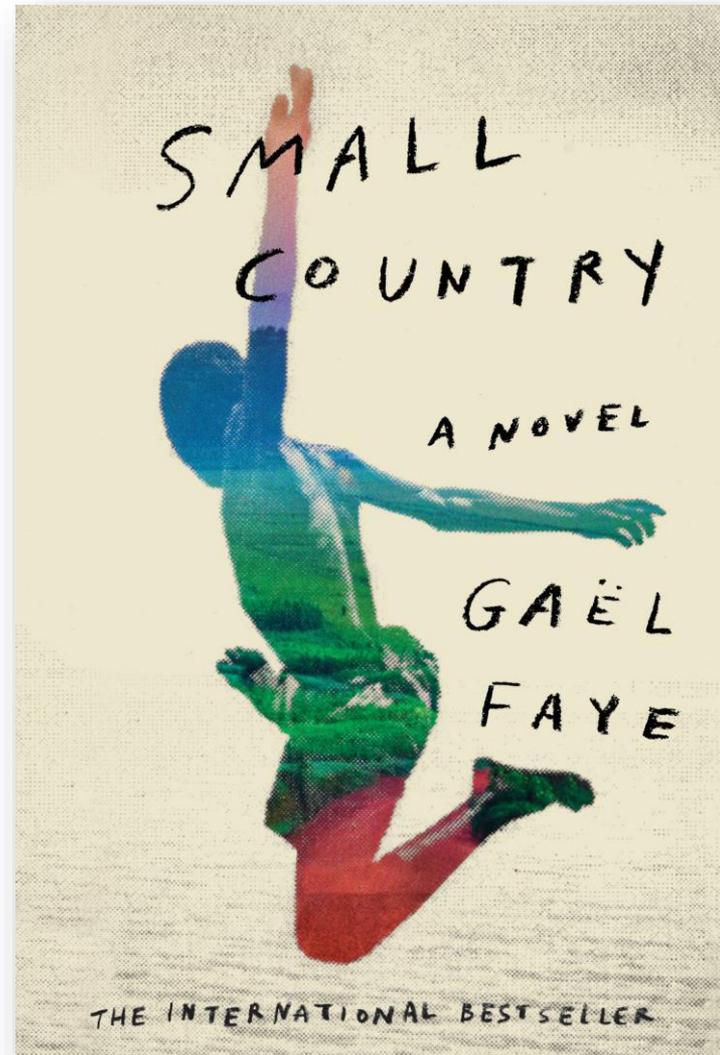
FICTION

It is February 1839, and the survivors of the Cherokee Trail of Tears have just arrived in Fort Gibson, Indian Territory. A quarter of the removed Indian population have died along the way, victims of cold, disease, and despair. Now the Cherokee people confront an unknown future. How will they build anew from nothing? How will they plow fields of unbroken sod, full of rocks too heavy to lift? Can they put aside the pain and anger of Removal and find peace?

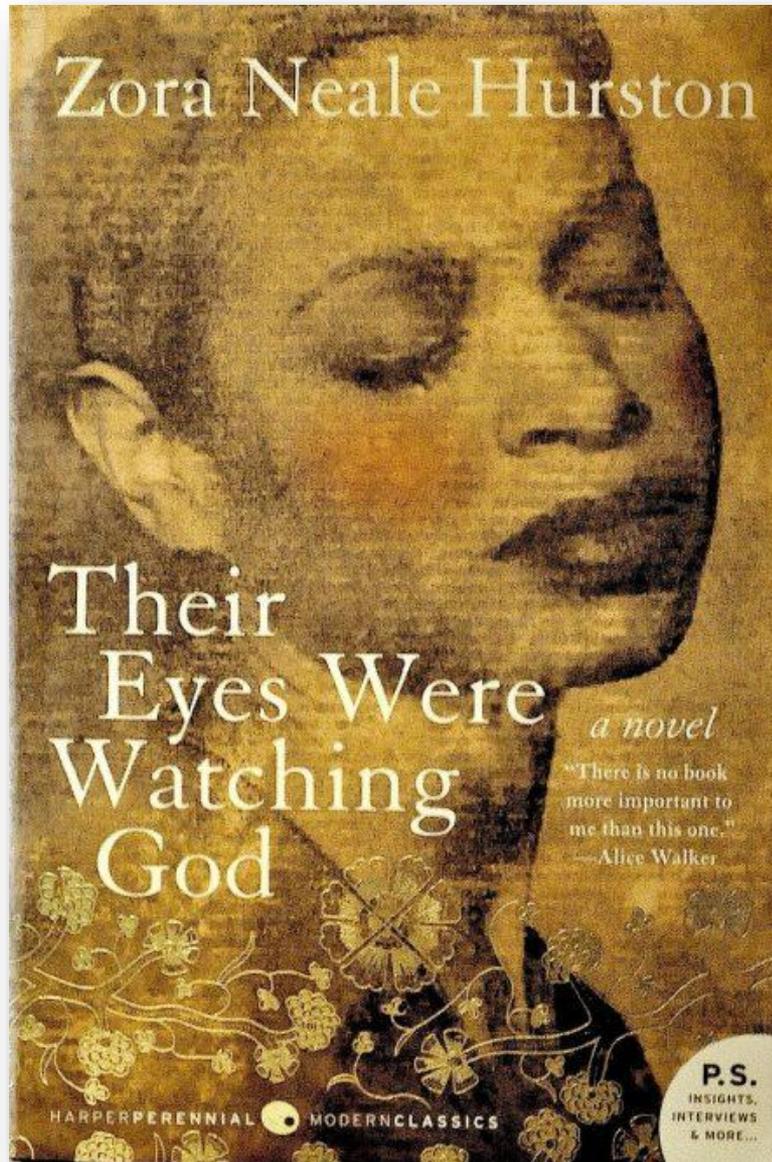


FICTION

Burundi, 1992. For ten-year-old Gabriel, life in his comfortable expatriate neighborhood of Bujumbura with his French father, Rwandan mother and little sister Ana, is something close to paradise. Then Burundi, and neighboring Rwanda, are brutally hit by civil war and genocide. *Small Country* describes an end of innocence as seen through the eyes of a child caught in the maelstrom of history.

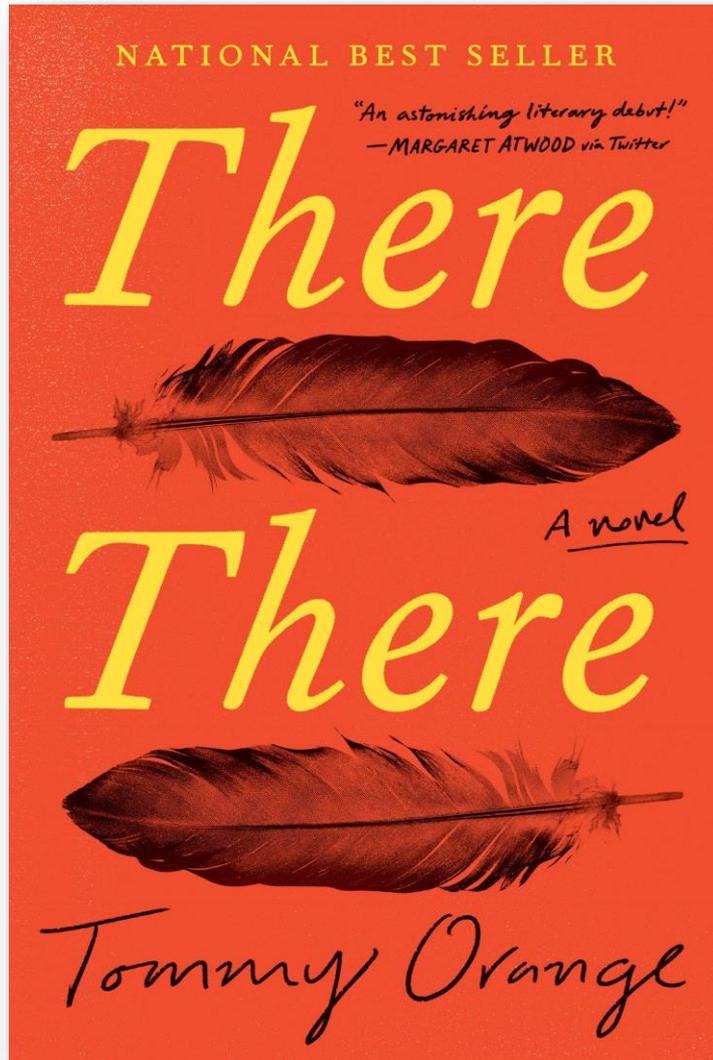


FICTION



One of the most important and enduring books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years—due largely to initial audiences’ rejection of its strong black female protagonist—Hurston’s classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African-American literature. [A story about a hurricane... and so much more.]

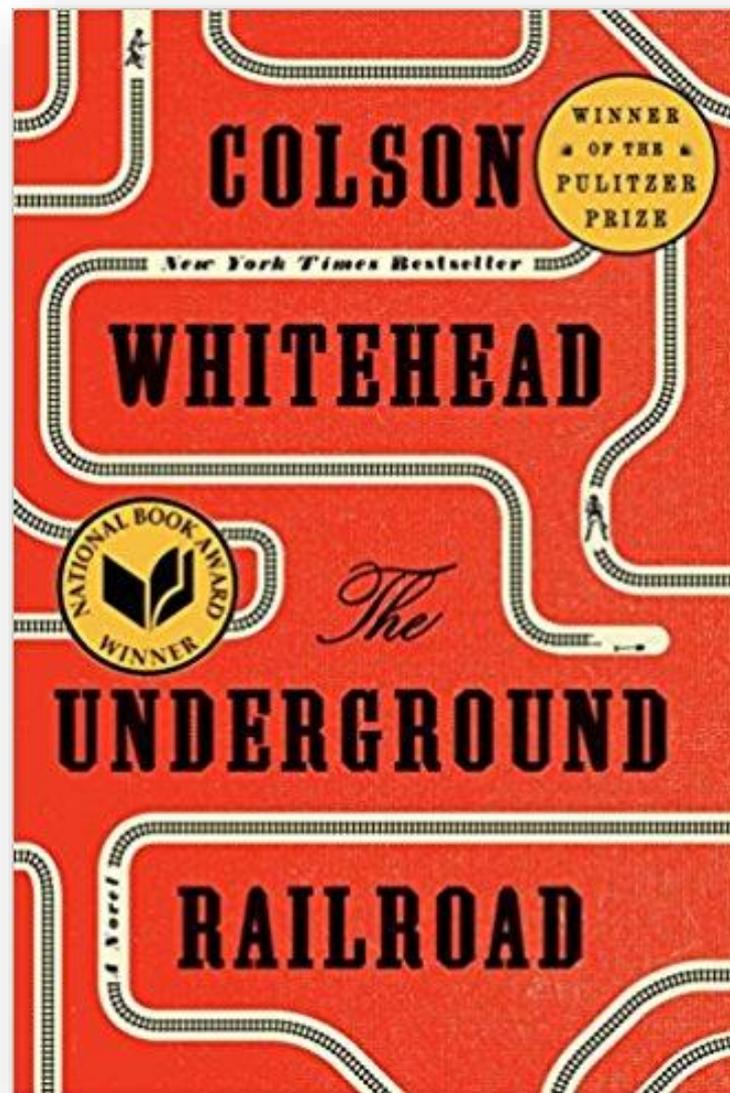
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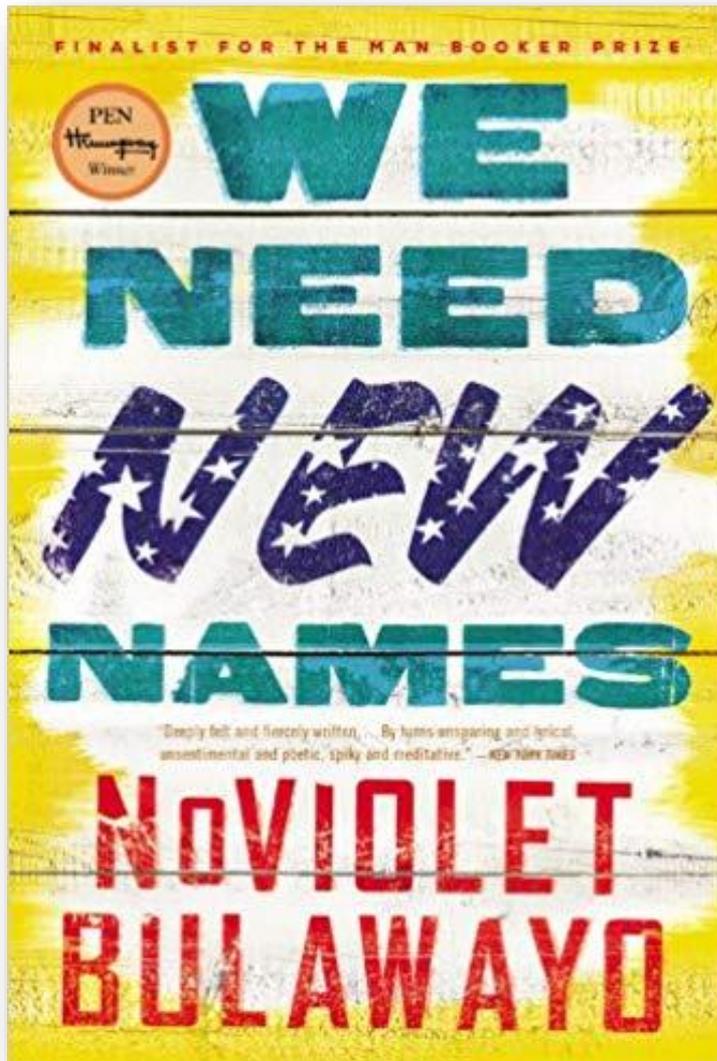
Tommy Orange’s “groundbreaking, extraordinary” (*The New York Times*) *There There* is the “brilliant, propulsive” (*People Magazine*) story of twelve unforgettable characters, Urban Indians living in Oakland, California, who converge and collide on one fateful day. Here is a voice we have never heard—a voice full of poetry and rage, exploding onto the page with urgency and force. Tommy Orange has written a stunning novel that grapples with a complex and painful history, with an inheritance of beauty and profound spirituality, and with a plague of addiction, abuse, and suicide.

FICTION

Cora is a slave on a cotton plantation in Georgia. Life is hell for all the slaves, but especially bad for Cora; an outcast even among her fellow Africans, she is coming into womanhood—where even greater pain awaits. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Matters do not go as planned—Cora kills a young white boy who tries to capture her. Though they manage to find a station and head north, they are being hunted. *The Underground Railroad* is at once a kinetic adventure tale of one woman's ferocious will to escape the horrors of bondage and a shattering, powerful meditation on the history we all share.



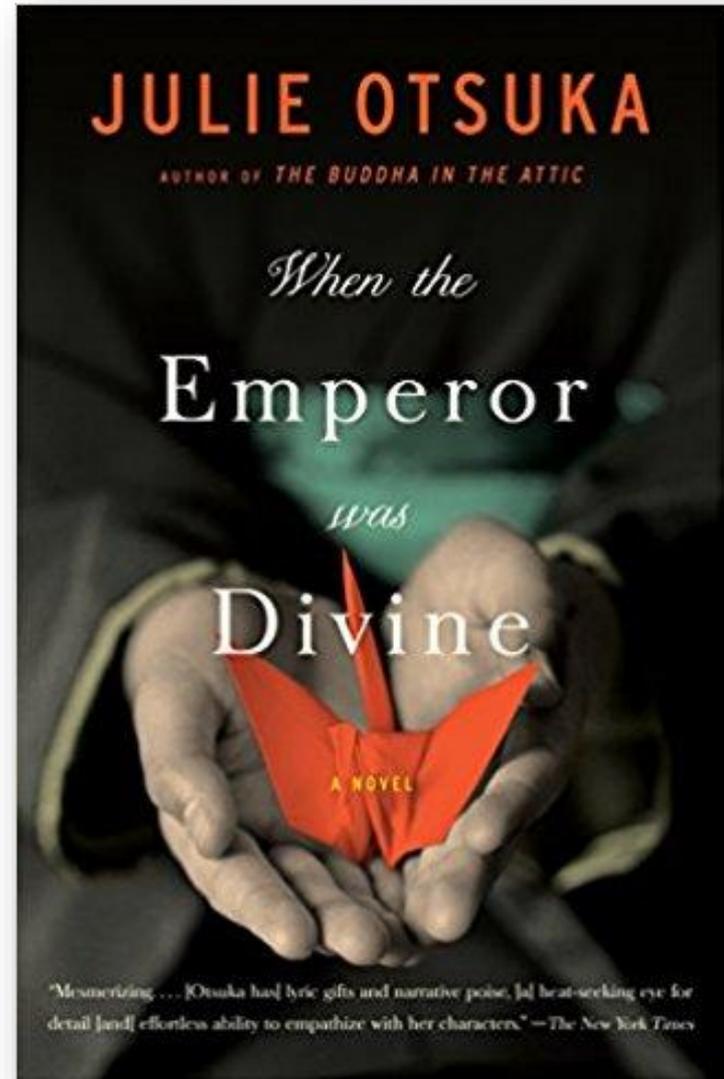
FICTION



The unflinching and powerful story of a young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends ... grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few.

FICTION*

On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty internment camp in the Utah desert. In this devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism.



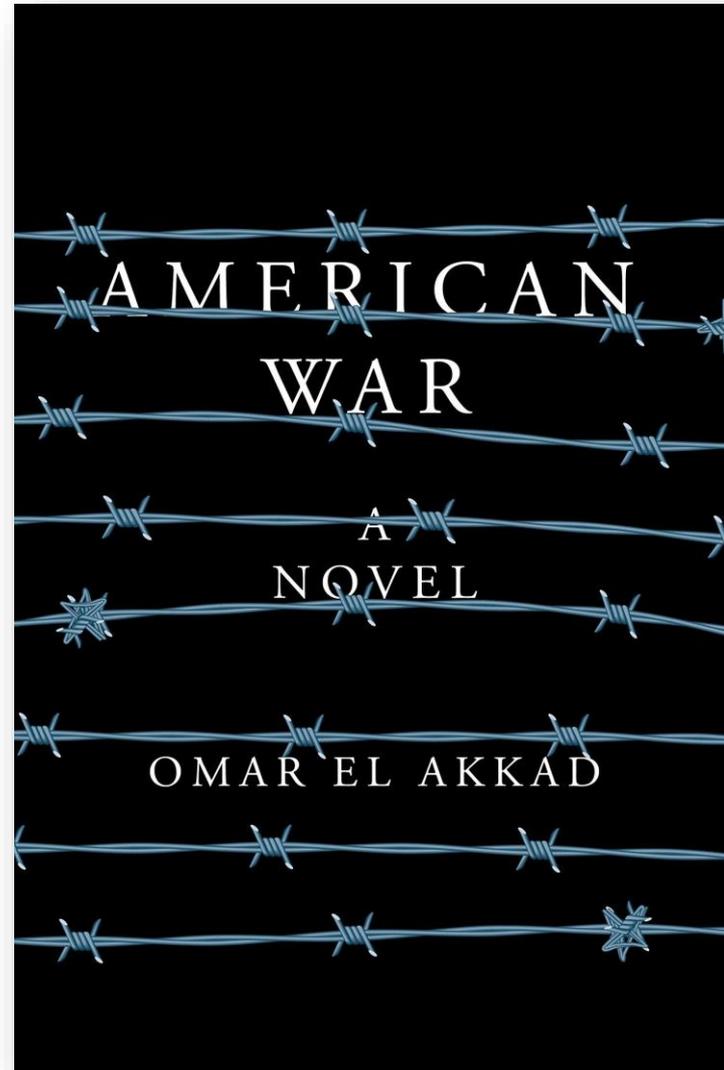
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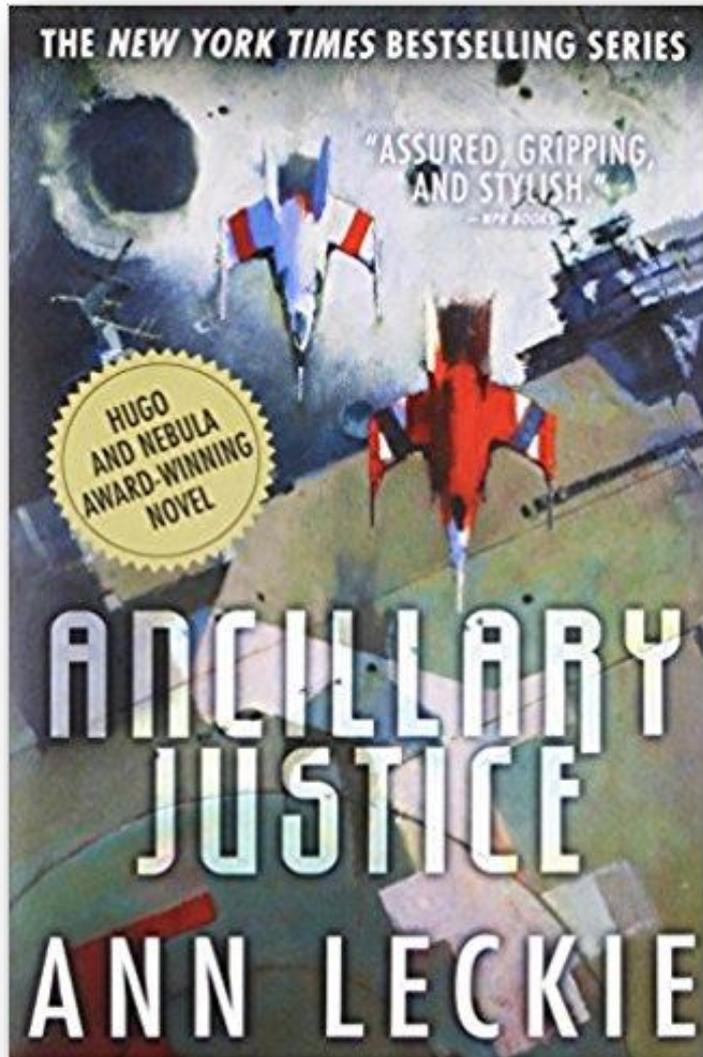
Fiction

Sub-category: Sci-Fi, Cli-Fi &
Fantasy

Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. [Cli-Fi]



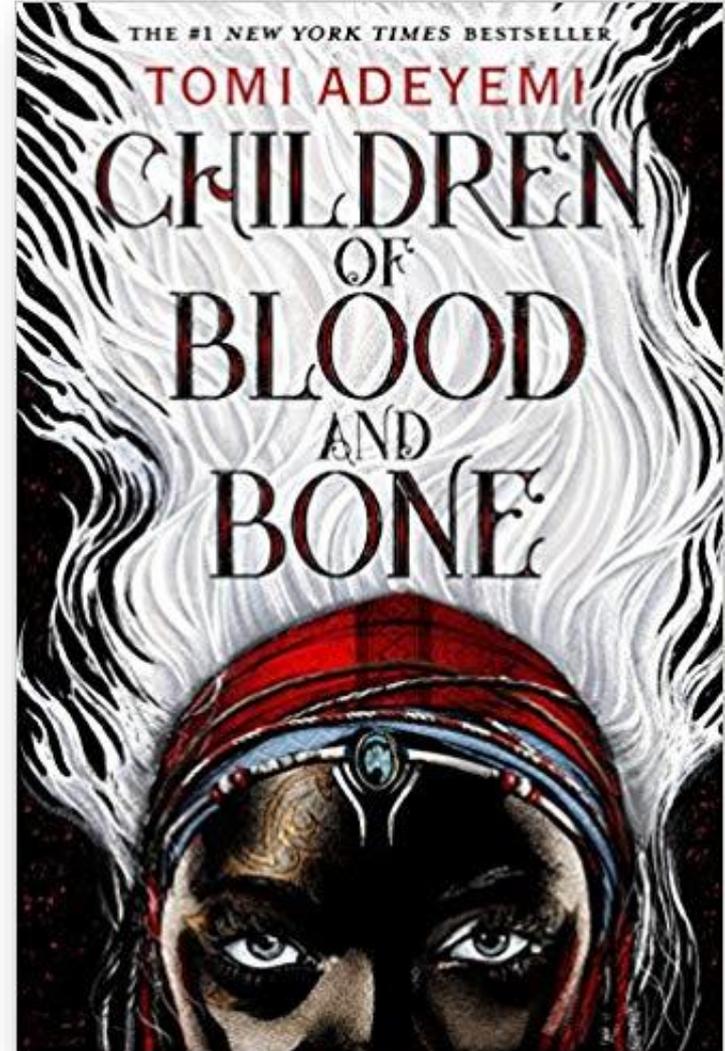
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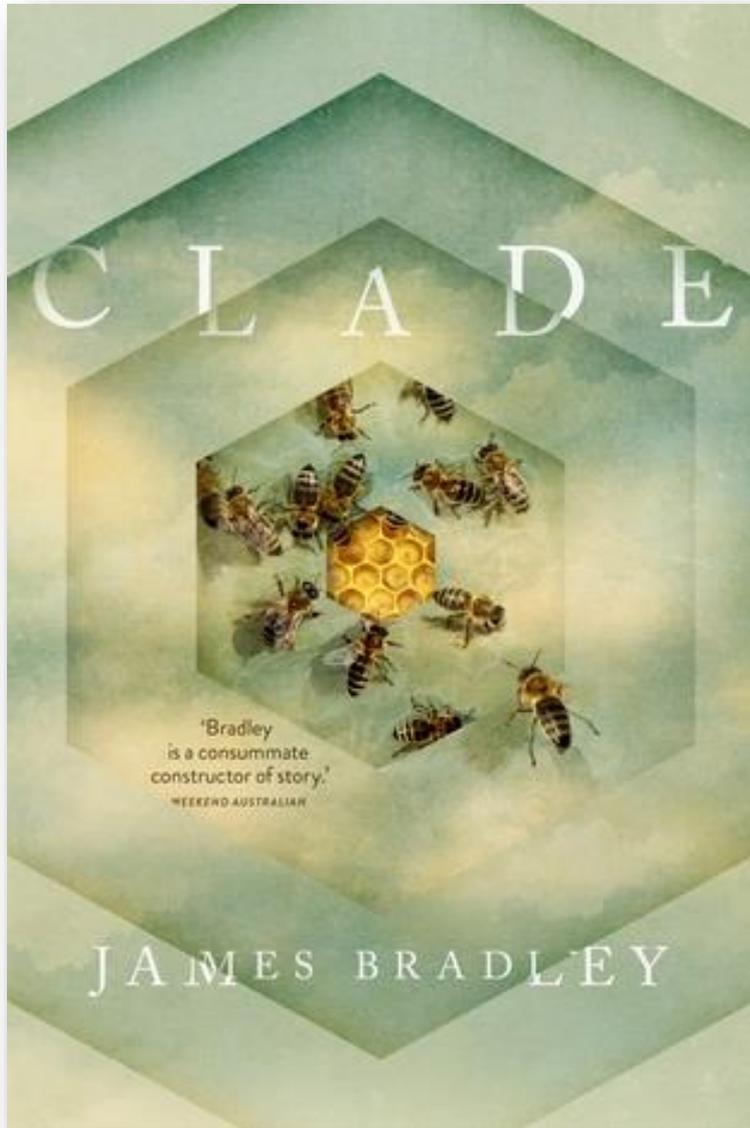


On a remote, icy planet, the soldier known as Breq is drawing closer to completing her quest. Once, she was the Justice of Toren – a colossal starship with an artificial intelligence linking thousands of soldiers in the service of the Radch, the empire that conquered the galaxy. Now, an act of treachery has ripped it all away, leaving her with one fragile human body, unanswered questions, and a burning desire for vengeance.

FICTION

Zélie Adebola remembers when the soil of Orïsha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zélie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zélie without a mother and her people without hope. Now Zélie has one chance to bring back magic and strike against the monarchy. With the help of a rogue princess, Zélie must outwit and outrun the crown prince, who is hell-bent on eradicating magic for good.

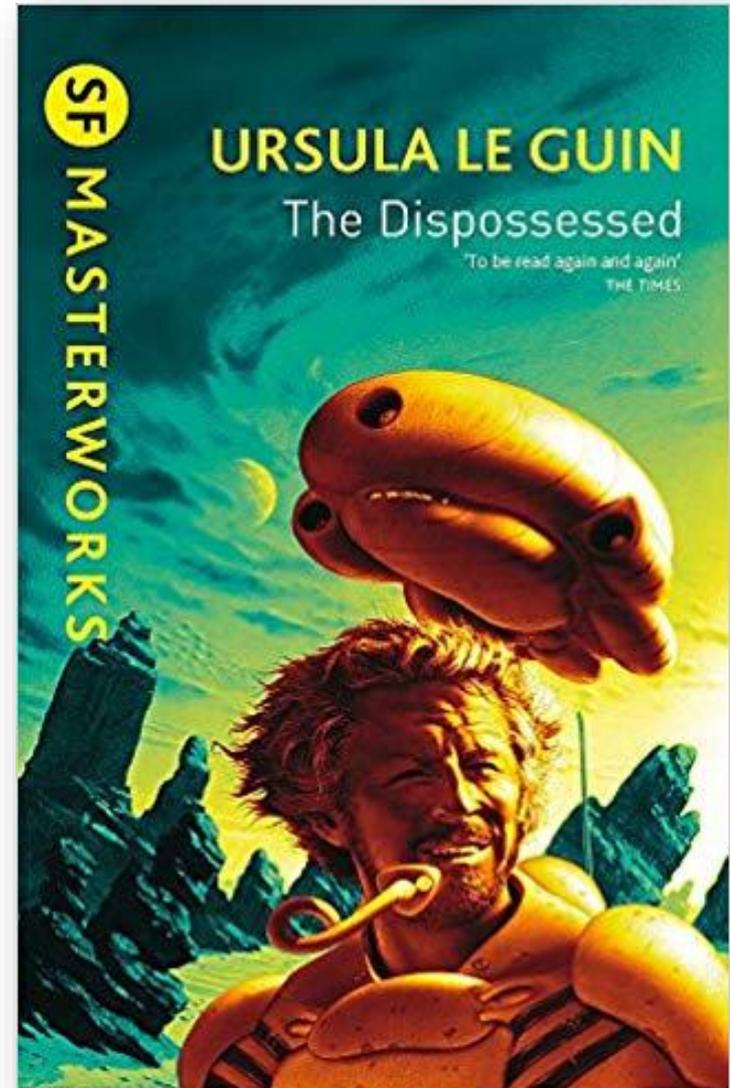




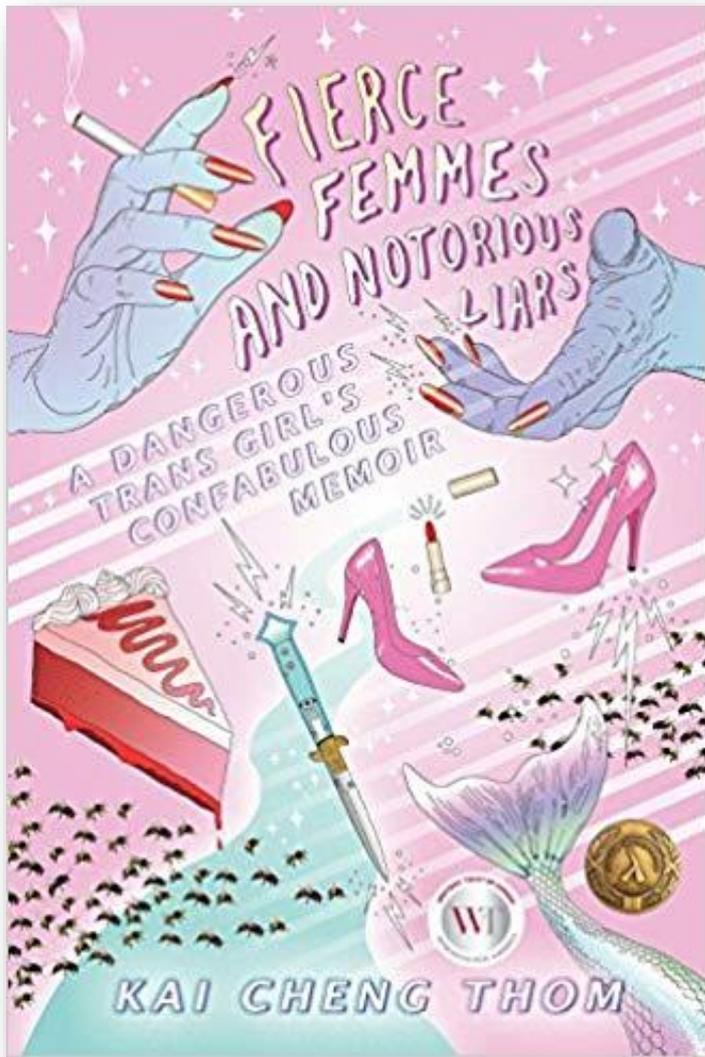
On a beach in Antarctica, scientist Adam Leith marks the passage of the summer solstice. Back in Sydney his partner Ellie waits for the results of her latest round of IVF treatment. That result, when it comes, will change both their lives and propel them into a future neither could have predicted. In a collapsing England, Adam will battle to survive an apocalyptic storm. Against a backdrop of growing civil unrest at home, Ellie will discover a strange affinity with beekeeping. [Cli-Fi]

FICTION

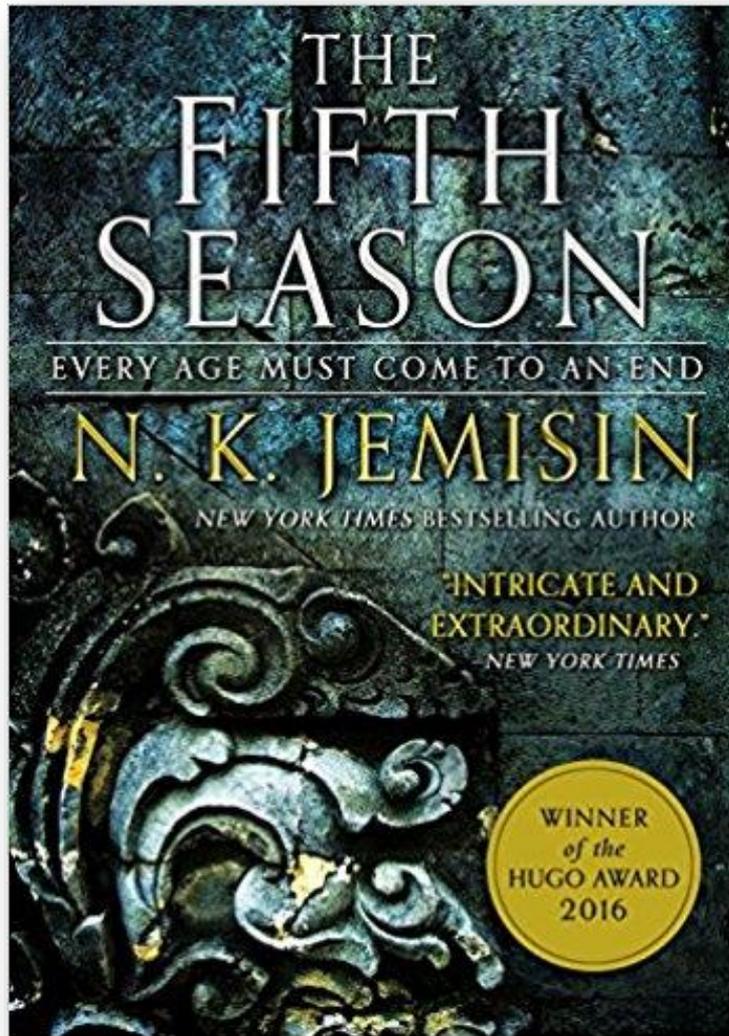
The Principle of Simultaneity is a scientific breakthrough which will revolutionize interstellar civilization by making possible instantaneous communication. It is the life work of Shevek, a brilliant physicist from the arid anarchist world of Anarres. But Shevek's work is being stifled by jealous colleagues, so he travels to Anarres's sister-planet Urras, hoping to find more liberty and tolerance there. But he soon finds himself being used as a pawn in a deadly political game.



FICTION



A highly sensational, ultra-exciting, sort-of true coming-of-age story of a young Asian trans girl, pathological liar, and kung-fu expert who runs away from her parents' abusive home in a rainy city called Gloom. Striking off on her own, she finds her true family in a group of larger-than-life trans femmes who live in a mysterious pleasure district known only as the Street of Miracles. Under the wings of this fierce and fabulous flock, the protagonist blossoms into the woman she has always dreamed of being, with a little help from the unscrupulous Doctor Crocodile.



A season of endings has begun.

It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun.

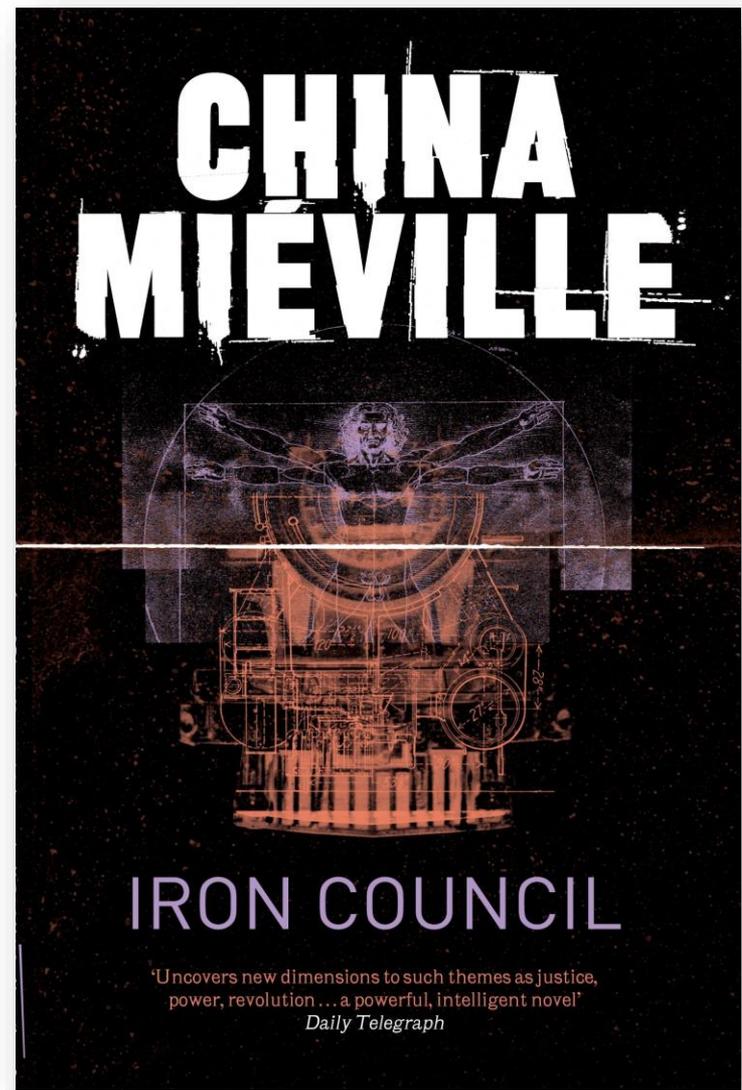
It starts with death, with a murdered son and a missing daughter.

It starts with betrayal, and long dormant wounds rising up to fester.

This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy.

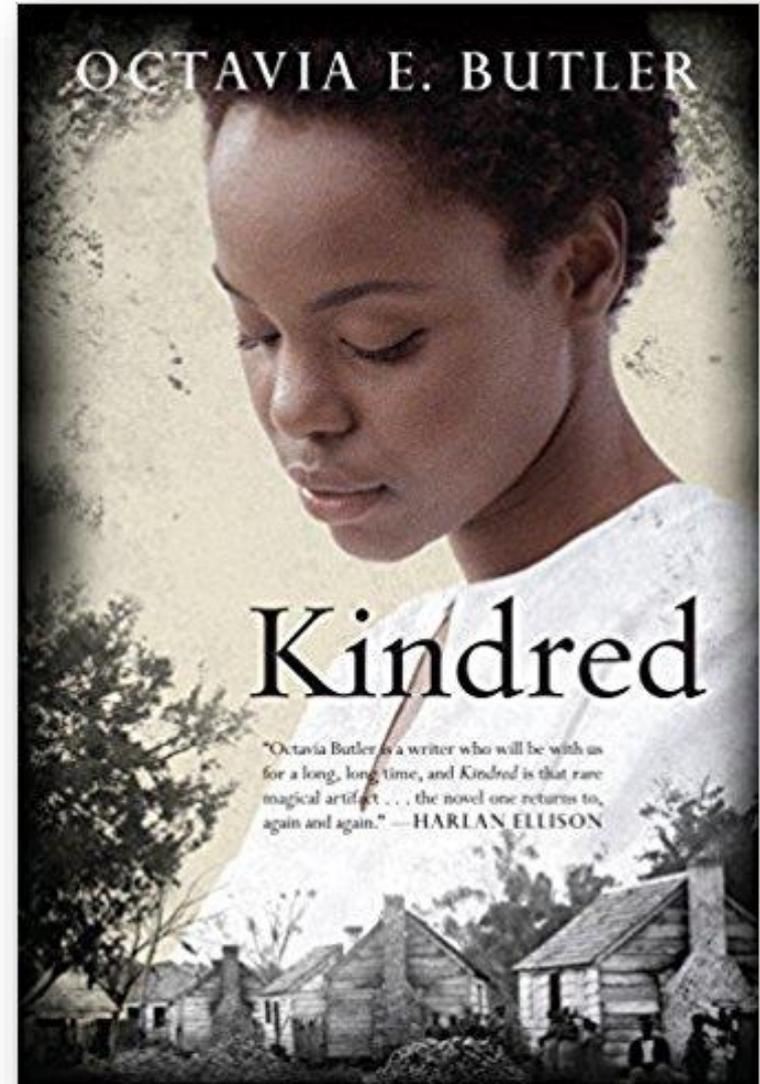
FICTION

Rebellion and war race to take control of New Crobuzon in *Iron Council* by China Miéville. It is a time of revolts and revolutions, conflict and intrigue. New Crobuzon is being ripped apart from without and within. War with the shadowy city-state of Tesh and rioting on the streets at home are pushing the teeming metropolis to the brink. In the midst of this turmoil, a mysterious masked figure spurs strange rebellion, while treachery and violence incubate in unexpected places. In desperation, a small group of renegades escapes from the city and crosses strange and alien continents in the search for a lost hope, an undying legend. In the blood and violence of New Crobuzon's most dangerous hour, there are whispers. It is the time of the Iron Council.

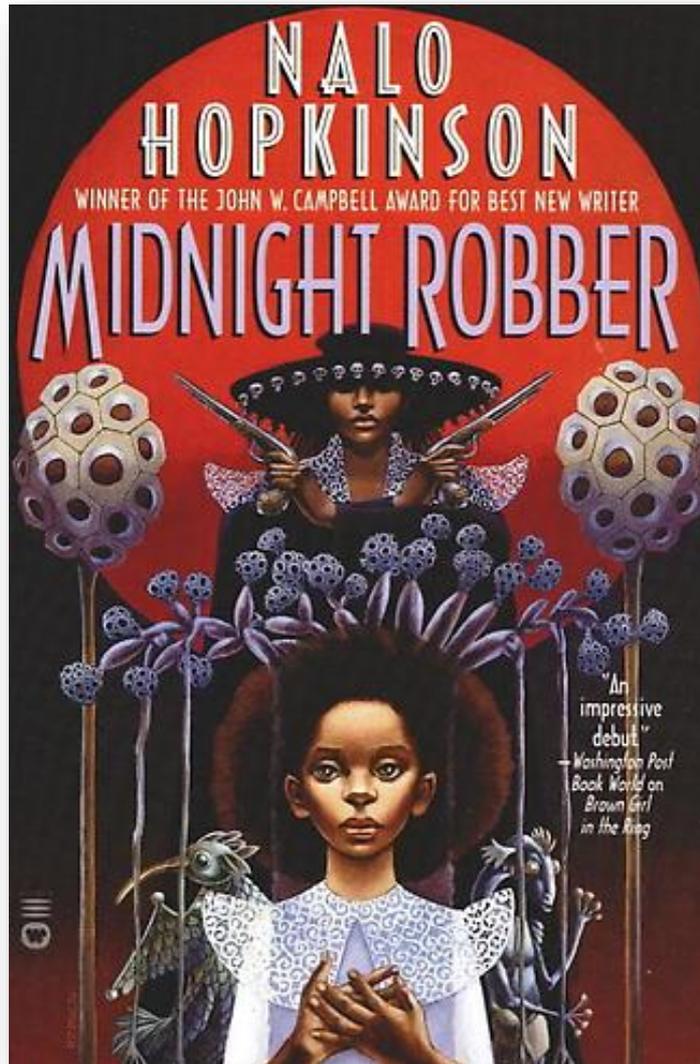


FICTION

Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.



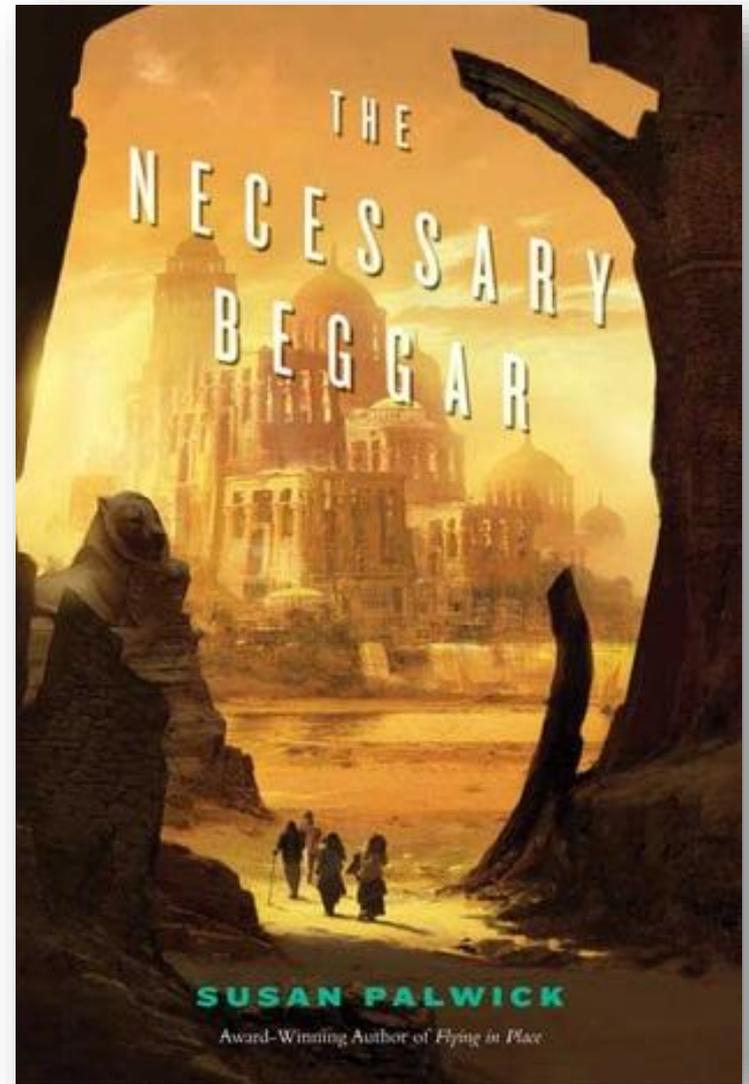
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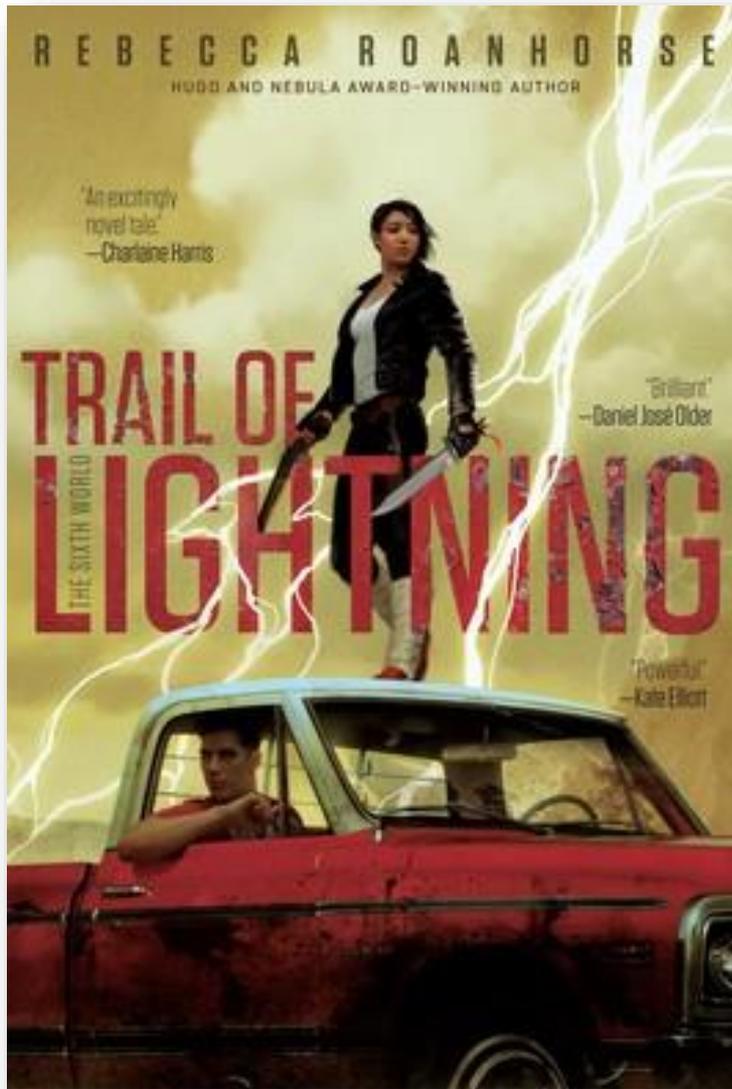
It's Carnival time and the Caribbean-colonized planet of Toussaint is celebrating with music, dance, and pageantry. Masked "Midnight Robbers" waylay revelers with brandished weapons and spellbinding words. To young Tan-Tan, the Robber Queen is simply a favorite costume to wear at the festival--until her power-corrupted father commits an unforgiveable crime. Suddenly, both father and daughter are thrust into the brutal world of New Half-Way Tree. Here monstrous creatures from folklore are real, and the humans are violent outcasts in the wilds. Tan-Tan must reach into the heart of myth and become the Robber Queen herself. For only the Robber Queen's legendary powers can save her life . . . and set her free.

FICTION

Lmabantunk, the Glorious City, is a place of peace and plenty. But it is also a land of swift and severe justice. Young Darroti has been accused of the murder of a highborn woman who had chosen the life of a Mendicant, a holy beggar whose blessing brings forgiveness. Now his entire family must share his shame, and his punishment—exile to an unknown world. Grieving for the life they have left behind, Darroti and his family find themselves in a hostile land—an all-too-familiar American future, a country under attack in a world torn by hatred and war. There, each tries to cope in their own way. Some will surrender to despair. Some will strive to preserve the old ways. Some will be lured by the new world's temptations. And some, sustained by extraordinary love, will find a way to heal the family's grief and give them hope.



FICTION

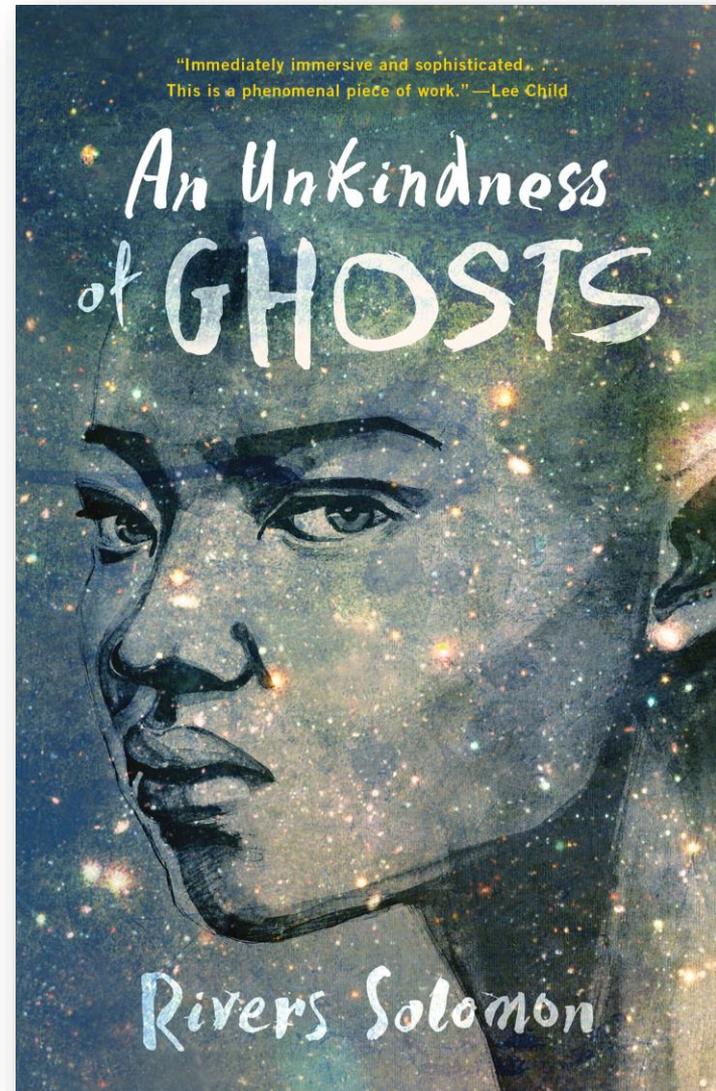


While most of the world has drowned beneath the sudden rising waters of a climate apocalypse, Dinétah (formerly the Navajo reservation) has been reborn. The gods and heroes of legend walk the land, but so do monsters. Maggie Hoskie is a Dinétah monster hunter, a supernaturally gifted killer. When a small town needs help finding a missing girl, Maggie is their last best hope. But what Maggie uncovers about the monster is much more terrifying than anything she could imagine.

[Cli-Fi]

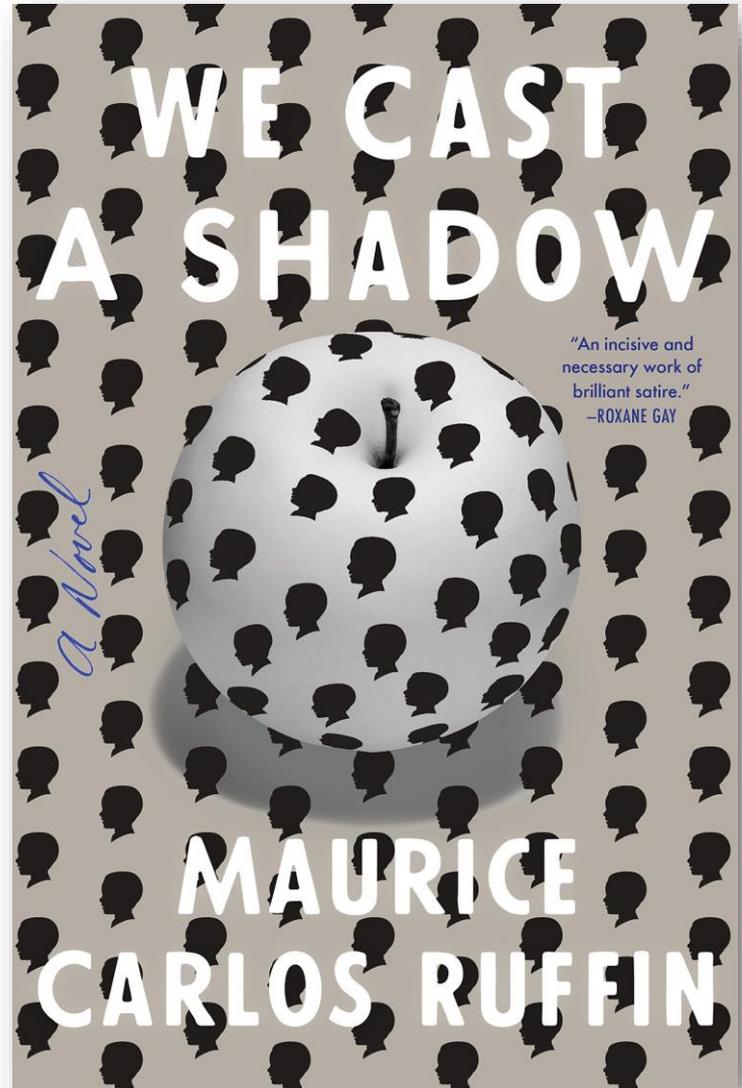
FICTION

Aster has little to offer folks in the way of rebuttal when they call her ogre and freak. She's used to the names; she only wishes there was more truth to them. If she were truly a monster, she'd be powerful enough to tear down the walls around her until nothing remains of her world. Aster lives in the lowdeck slums of the HSS *Matilda*, a space vessel organized much like the antebellum South. For generations, *Matilda* has ferried the last of humanity to a mythical Promised Land. On its way, the ship's leaders have imposed harsh moral restrictions and deep indignities on dark-skinned sharecroppers like Aster. Embroiled in a grudge with a brutal overseer, Aster learns there may be a way to improve her lot--if she's willing to sow the seeds of civil war.



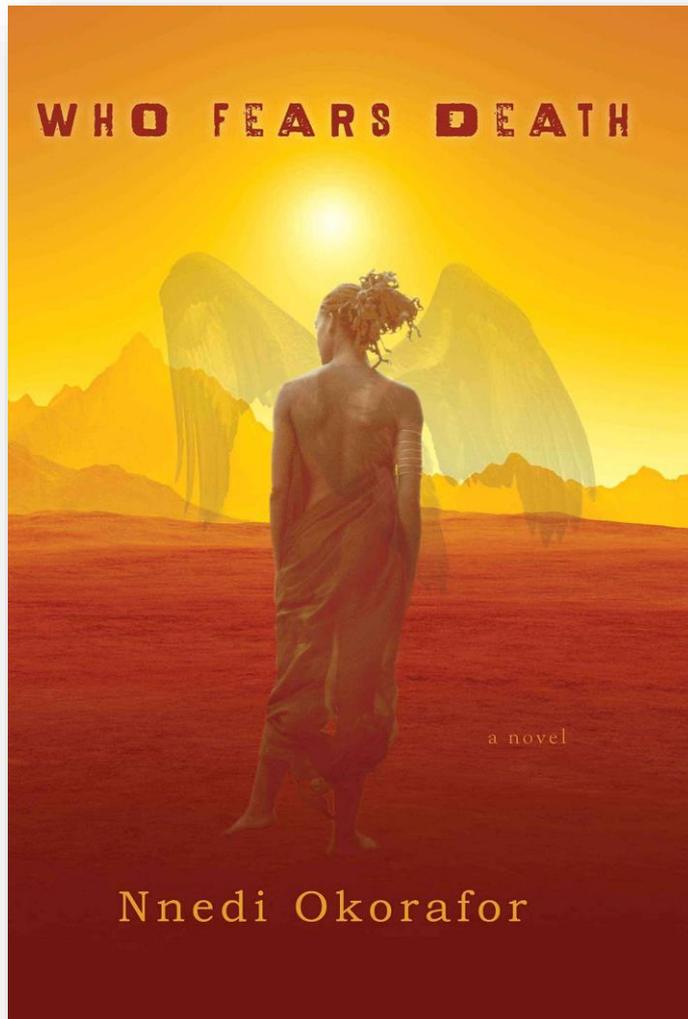
FICTION

"You can be beautiful, even more beautiful than before." This is the seductive promise of Dr. Nzinga's clinic, where anyone can get their lips thinned, their skin bleached, and their nose narrowed. A complete demelanization will liberate you from the confines of being born in a black body—if you can afford it. In this near-future Southern city plagued by fenced-in ghettos and police violence, more and more residents are turning to this experimental medical procedure.



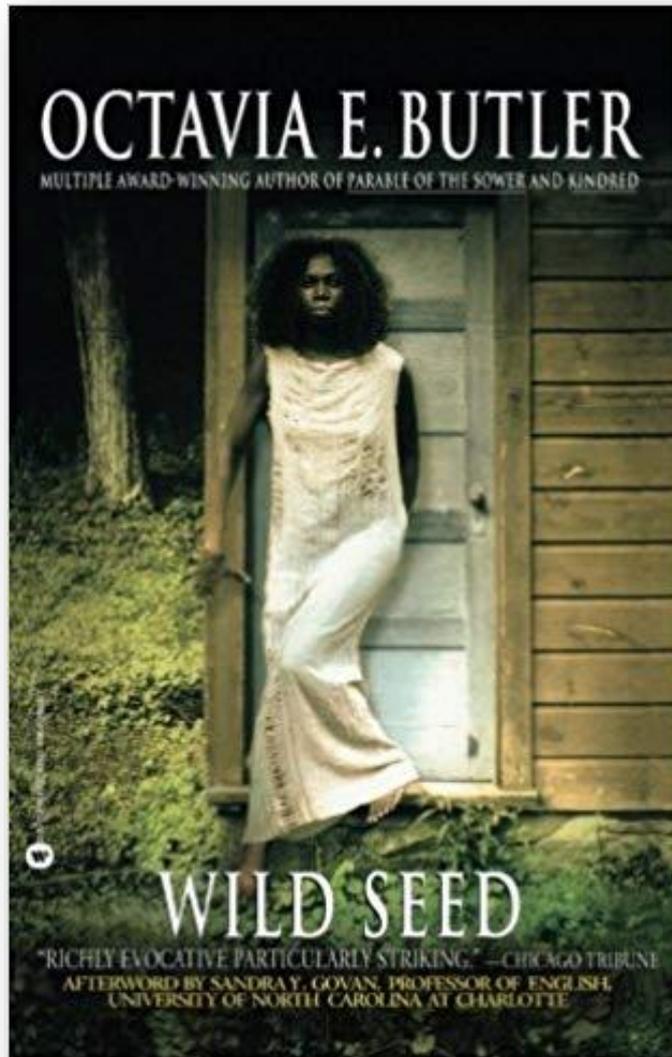
"An incisive and necessary work of brilliant satire."
—ROXANE GAY

FICTION



In a post-apocalyptic Africa, the world has changed in many ways; yet in one region genocide still bloodies the land. A woman who has survived the annihilation and a terrible rape by an enemy general wanders into the desert, hoping to die. Instead, she gives birth to an angry baby girl with hair and skin the color of sand. Grippled by the certainty that her daughter is different—*special*—she names her Onyesonwu, which means "Who fears death?" It doesn't take long for Onye to understand that she is physically and socially marked by the circumstances of her conception. She is *Ewu*—a child of rape who is expected to live a life of violence, a half-breed rejected by her community. But Onye is not the average *Ewu*. Even as a child, she manifests the beginnings of a remarkable and unique magic. As she grows, so do her abilities, and during an inadvertent visit to the spirit realm, she learns something terrifying: someone powerful is trying to kill her.

FICTION



Doro is an entity who changes bodies like clothes, killing his hosts by reflex -- or design. He fears no one -- until he meets Anyanwu. Anyanwu is a shapeshifter who can absorb bullets and heal with a kiss... and savage anyone who threatens those she loves. She fears no one -- until she meets Doro. From African jungles to the colonies of America, Doro and Anyanwu weave together a pattern of destiny that not even immortals can imagine.

FICTION

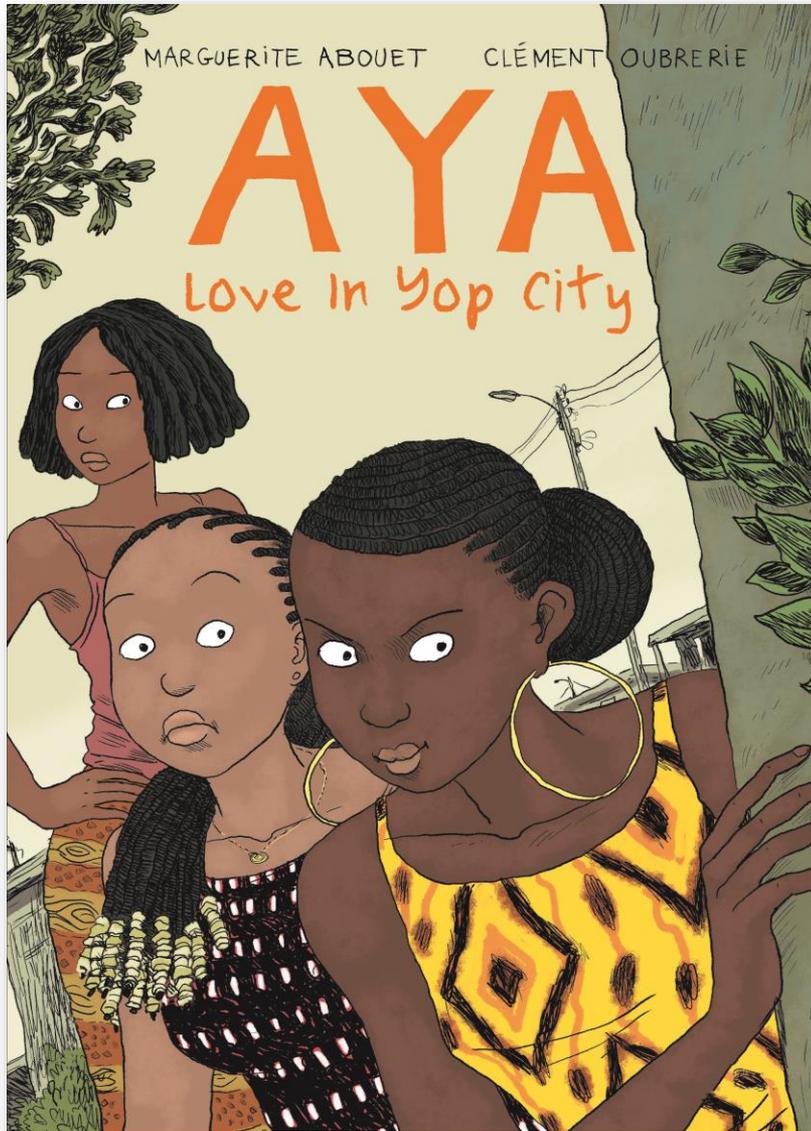


Fiction

Sub-category: Graphic Novels

Graphic novels share elements of prose, screenwriting, and visual arts. See the pictures first, and then read what's on the page.

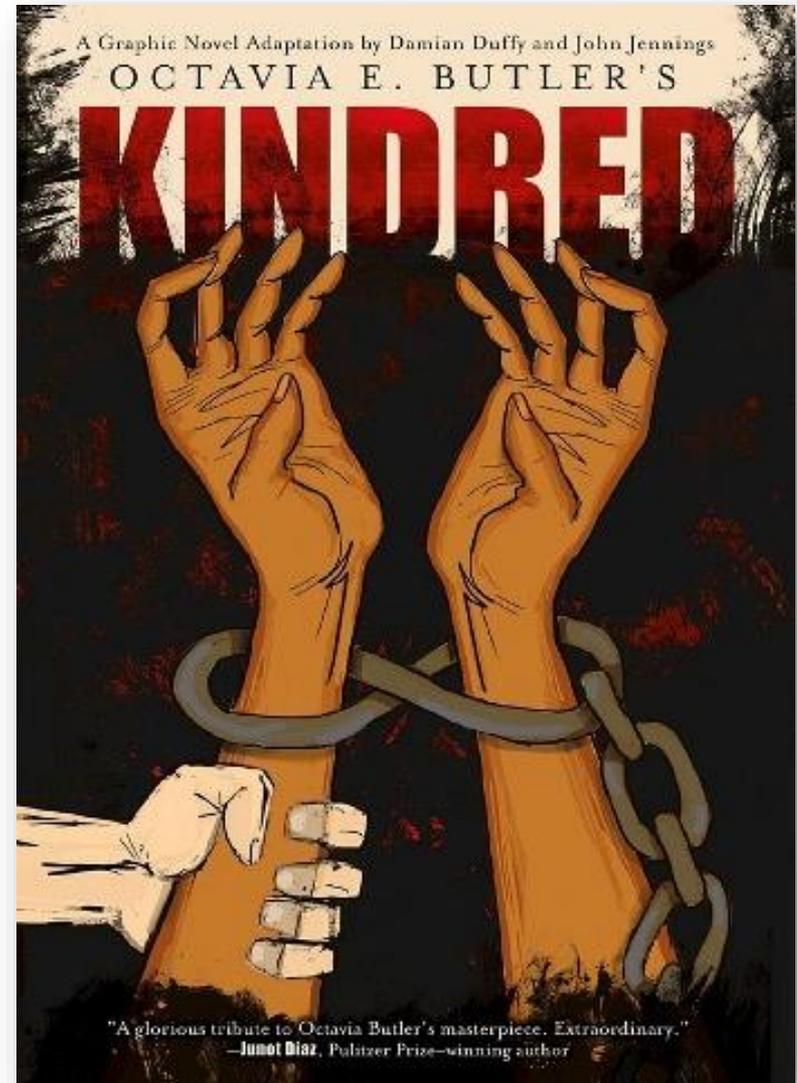




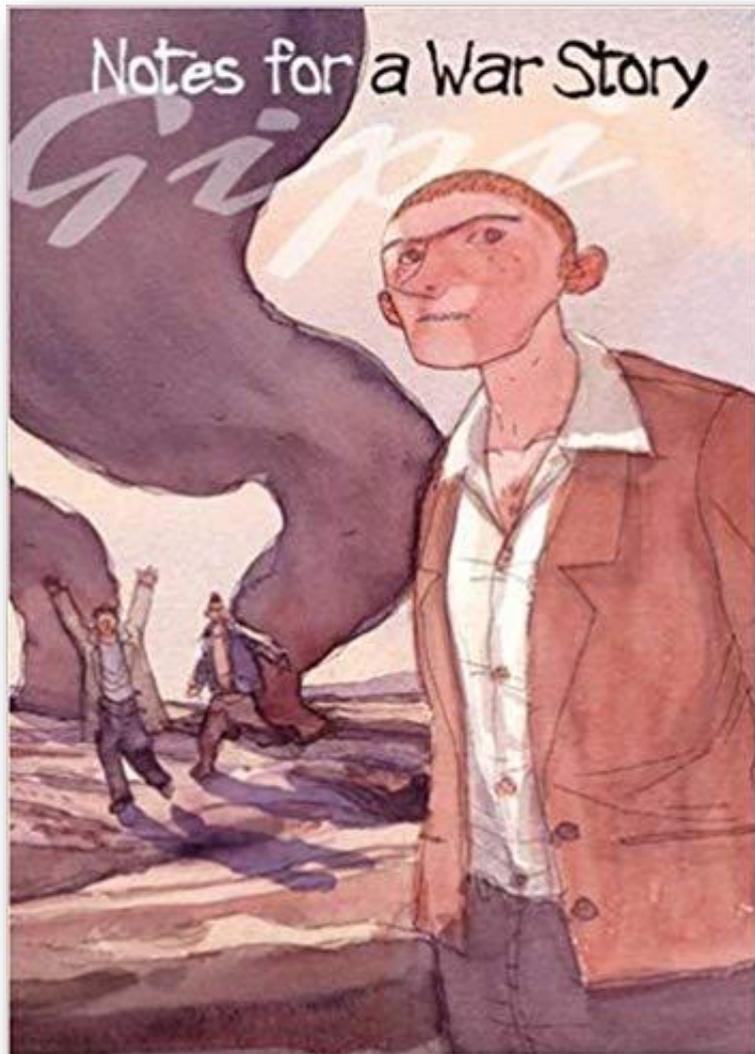
Aya is a lighthearted story about life in the Ivory Coast during the 1970s, a particularly thriving and wealthy time in the country's history. We see Aya and her friends beginning to make serious decisions about their future. When a professor tries to take advantage of Aya, her plans to become a doctor are seriously shaken, and she vows to take revenge on the lecherous man. With a little help from the tight-knit community of Yopougon, though, Aya comes through these trials stronger than ever. Inspired by the author's childhood, the series has received praise for offering relief from the disaster-struck focus of most stories set in Africa. [Translated from the French]

FICTION

A graphic adaptation of Octavia Butler's most celebrated, critically acclaimed work that tells the story of Dana, a young black woman who is suddenly and inexplicably transported from her home in 1970s California to the pre-Civil War South. As she time-travels between worlds, one in which she is a free woman and one where she is part of her own complicated familial history on a southern plantation, she becomes frighteningly entangled in the lives of Rufus, a conflicted white slaveholder and one of Dana's own ancestors, and the many people who are enslaved by him.



FICTION



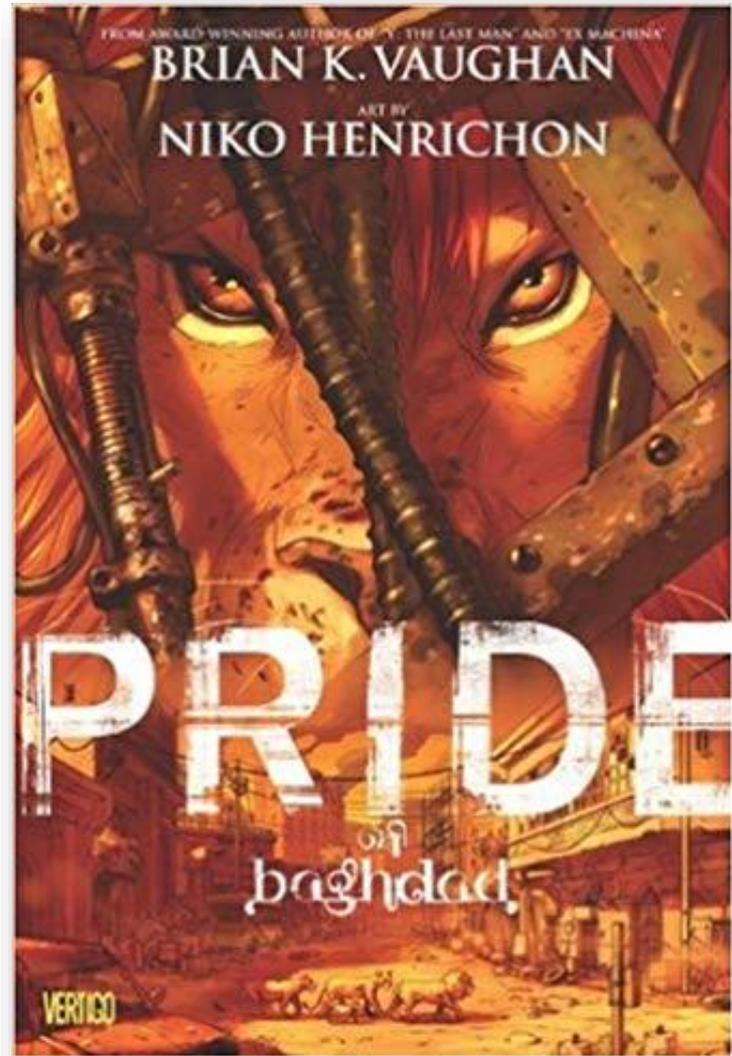
"The war arrived in our village on the 18th of January. Obviously there were other wars going on, but they didn't have anything to do with us. There were wars for blacks. Wars for Arabs. Wars for Slavs. Our war started on the 18th of January, and in a few days, everything had changed." So recounts Giuliano, a loner among outsiders, one of three young drifters caught up in the whirlwind of a war in the Balkans.

Notes for a War Story is an astonishing look at life in a lawless, war-torn nation, heightened by the harsh, moving, pencil and watercolor artwork of Italy's best graphic novel author.

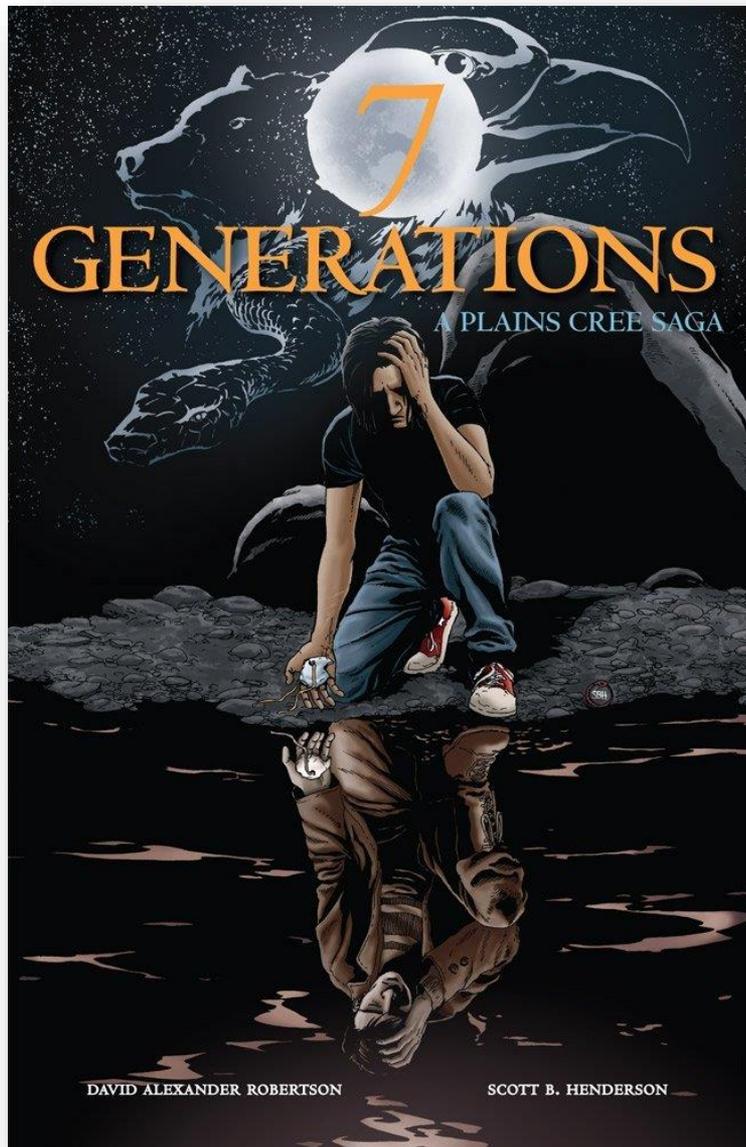
[Translated from the Italian]

FICTION

In the spring of 2003, a pride of lions escapes from the Baghdad Zoo during an American bombing raid. Lost and confused, hungry but finally free, the four lions roamed the decimated streets of Baghdad in a desperate struggle for their lives. In documenting the plight of the lions, PRIDE OF BAGHDAD raises questions about the true meaning of liberation—can it be given, or is it earned only through self-determination and sacrifice? And in the end, is it truly better to die free than to live in captivity?

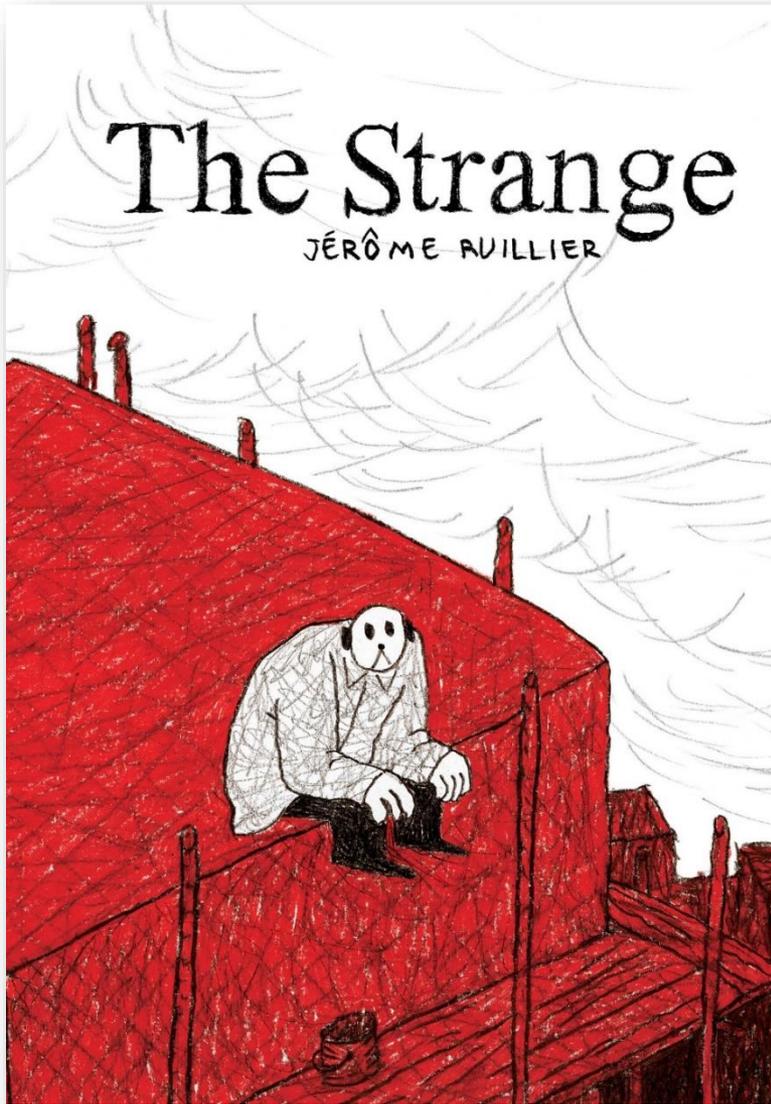


FICTION



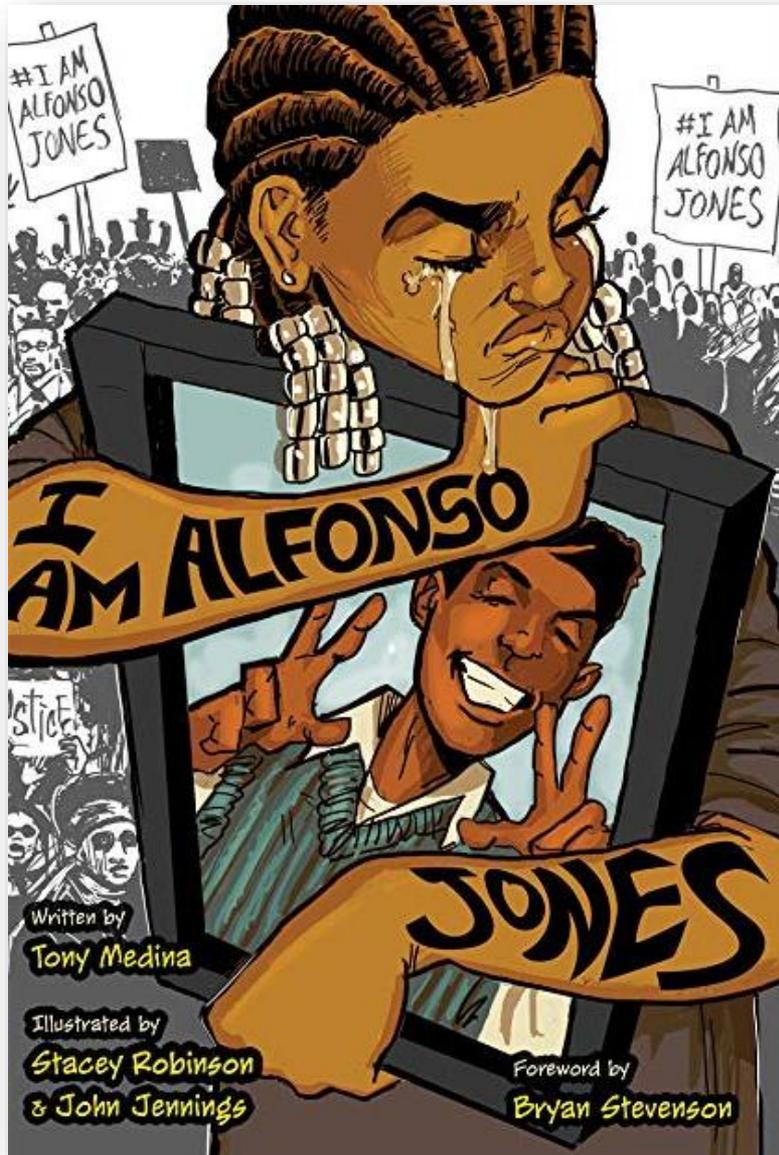
7 Generations: A Plains Cree Saga follows one Plains Cree family from the early 19th century to present day. For Edwin, the story of his ancestors from both the distant and recent past must guide him through an uncertain present, to the dawn of a new future. 7 Generations explores the life of Stone, a young Cree warrior, the smallpox epidemic of 1870, the residential school system of the 20th century and its familial legacy.

FICTION



The Strange follows an unnamed, undocumented immigrant who tries to forge a new life in a Western country where he doesn't speak the language. Many of the people he meets are suspicious of his unfamiliar background, or of the unusual language they do not understand. Jérôme Ruillier masterfully portrays the complex plight of immigrants and the vulnerability of being undocumented. *The Strange* shows one person's struggle to adapt while dealing with the often brutal and unforgiving attitudes of the employers, neighbors, and strangers who populate this new land. [Translated from the French]

FICTION



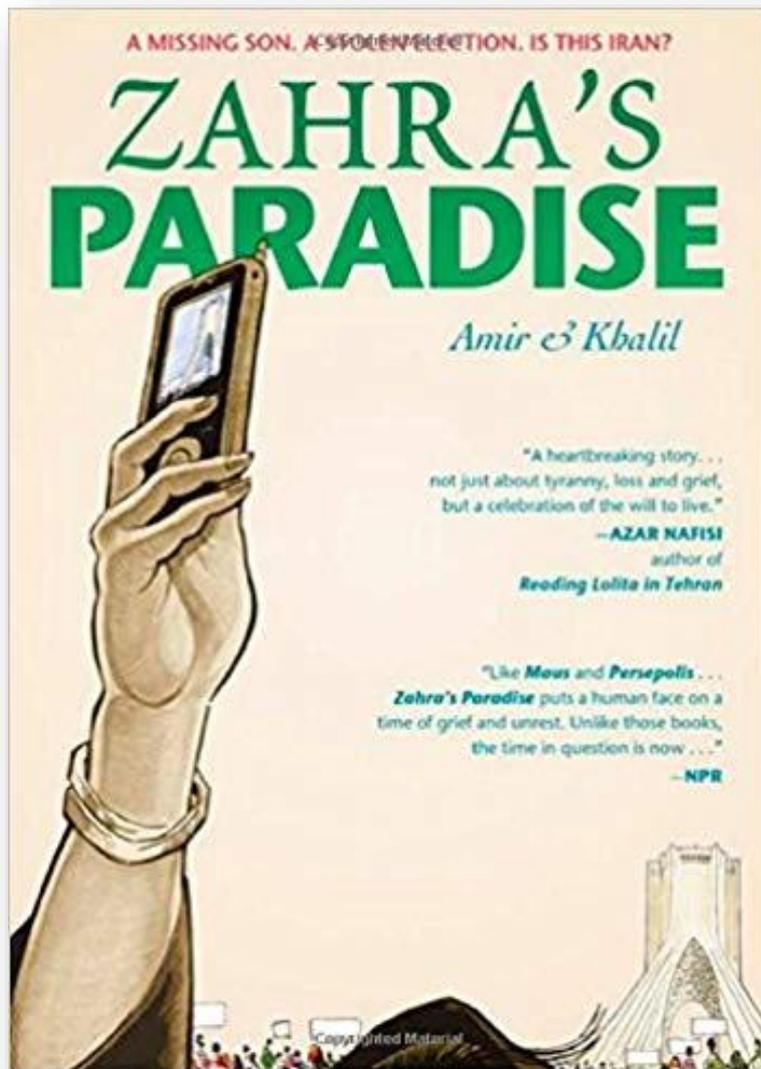
Alfonso Jones can't wait to play the role of Hamlet in his school's hip-hop rendition of the classic Shakespearean play. He also wants to let his best friend, Danetta, know how he really feels about her. But as he is buying his first suit, an off-duty police officer mistakes a clothes hanger for a gun, and he shoots Alfonso. When Alfonso wakes up in the afterlife, he's on a ghost train guided by well-known victims of police shootings, who teach him what he needs to know about this subterranean spiritual world.

FICTION

Twenty-second century Cholos
living on Cali-Texas
Reservations have few options.
One of them is signing up as
Moon Tecos, technicians
disposing of Earth's waste on
Lunar sites. After discovering
that their Teco contracts are
one-way tickets, the Lunar
Braceros are forced to take
matters into their own hands.



FICTION



As the world witnessed the aftermath of Iran's fraudulent elections, through YouTube videos, on Twitter, and in blogs, this story came into being. The global response to this gripping tale has been passionate—an echo of the global outcry during the political upheaval of the summer of 2009.

Set in the aftermath of Iran's fraudulent elections of 2009, *Zahra's Paradise* is the fictional graphic novel of the search for Mehdi, a young protestor who has vanished into an extrajudicial twilight zone.

FICTION

