Center Library
Curated by Dr. Yolanda C. Padilla, Director
Professor, University of Texas at Austin Steve Hicks School of Social Work

Special Collection of Asian and Asian American Literature

Narrative Non-Fiction, Fiction, Social Analysis/Social Action, Children’s Literature
A prism of worldviews, including books by authors with worldwide origins/roots and books in translation

<table>
<thead>
<tr>
<th>Narrative Non-Fiction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memoirs, ethnographies, investigative journalism</td>
</tr>
<tr>
<td>The journeys of people who navigate social barriers</td>
</tr>
</tbody>
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*Here We Are: American Dreams, American Nightmares (A Memoir)*, by Aarti Namdev Shahani (Celadon Books, 2019). [India]


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1 How do I determine authors’ ethnic heritage or origins? For the most part, I am able to find sources where authors have identified it themselves by indicating where they were born or where their parents were born. When I am unable to find self-identification, I look at credible sources (usually more than one), such as literary or other types of articles, and I draw on Wikipedia.

*Last Night at the Telegraph Club*, by Malinda Lo (Dutton Books for Young Readers, 2021). [China]


**Graphic Novels Non-Fiction**

*Graphic novels share elements of prose, screenwriting, and visual arts.*


*Good Talk: A Memoir in Conversations*, by Mira Jacob (One World, 2019). [India]


*Poppies of Iraq*, by Brigitte Findakly and Lewis Trondheim, translated from the French by Helge Dascher (Drawn and Quarterly, 2017). [Iraq]

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**Fiction**

Contemporary and modern classic novels, science fiction/fantasy, graphic novels

*A deepening understanding of the complexity of the human experience*

*America is Not the Heart: A Novel*, by Elaine Castillo (Viking, 2018). [Philippines]


*Little Fires Everywhere: A Novel*, by Celeste Ng (Penguin, 2017). [Hong Kong]


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[What Is a Modern Classic?]
On Earth We’re Briefly Gorgeous: A Novel, by Ocean Vuong (Penguin Press, 2019). [Vietnam]

A Place for Us: A Novel, by Fatima Farheen Mirza (SJP for Hogarth, 2018). [India]


Women Dreaming by Salma (Rajathi), translated from the Tamil by Meena Kandasamy (Tilted Axis Press, November, 2020). *Author story in fountainink [India]

Zahra's Paradise, A Graphic Novel by Amir, author, and Khalil, illustrator, both anonymous (First Second, 2011). [Iran]

Social Analysis/Social Action

Historical, research, policy, and community-based analyses
Issues, activism, and visions for social change


Good Muslim, Bad Muslim: America, the Cold War, and the Roots of Terror, by Mahmood Mamdani (Pantheon, 2004). [Uganda and India]

Guest House for Young Widows: Among the Women of ISIS, by Azadeh Moaveni (Random House, 2019). [Iran]

Hungry Translations: Relearning the World through Radical Vulnerability, by Richa Nagar (University of Illinois Press, 2019). [India]


Soil Not Oil: Environmental Justice in an Age of Climate Crisis, by Vandana Shiva (South End Press, 2008). [India]


International and Multicultural Children’s Literature
Philosophies of Life From Across the World in Folktales and Other Stories for Readers of All Ages
How the world looks different in other cultures

China: Auntie Yang's Great Soybean Picnic, by Ginnie Lo

Iran: The Little Black Fish, by Samad Behrang

Japan: My First Book of Haiku Poems, by Esperanza Ramirez-Christensen

Korea: The Name Jar, by Yangsook Choi

Pakistan: Leila in Saffron, by Rukhsanna Guides

Philippines: Jack & Agyu, by Justine Villanueva

Vietnam: A Different Pond, by Bao Phi

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